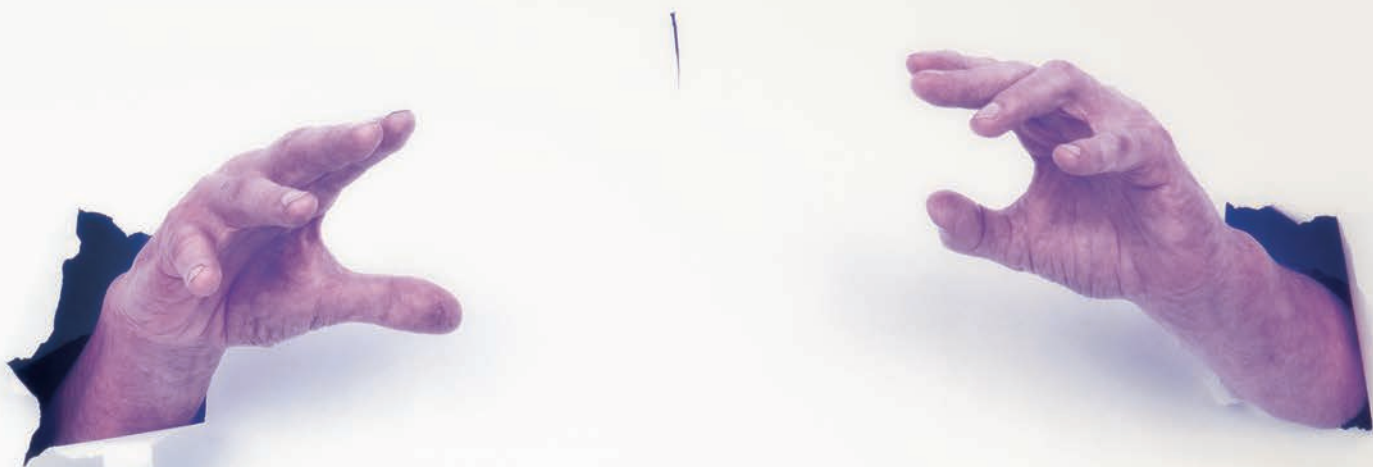


# MINERVA AUCTIONS



**FOTOGRAFIA**

GIOVEDÌ 11 DICEMBRE 2014

## MINERVA AUCTIONS

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MINERVA  AUCTIONS

ROMA 109

## FOTOGRAFIA

GIOVEDÌ 11 DICEMBRE 2014 ORE 16.00

ROMA, PALAZZO ODESCALCHI

Piazza SS. Apostoli 80

TORNATA UNICA

(LOTTI 1 - 159)

*Sezione dedicata a Sophia Loren e gli anni della "Dolce Vita"*

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ROMA

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Giovedì 11 dicembre, ore 10.00 - 13.00





Lotto 1

α 1

**Mimmo Jodice (b. 1934)**

ROMA, GIUBILEO, 1999

Stampa vintage alla gelatina sali d'argento, montata su cartoncino originale. Firmata e datata a matita sul recto del montaggio; Firmata, intitolata, datata, numerata P.A. e dedicata a matita sul verso

cm 26 x 26

Vintage gelatin silver print, on original card mount. Signed and dated in pencil on the recto of the mount; Signed, titled, dated, numbered A.P. and dedicated in pencil on the verso.

(10.23 x 10.23 in.)

€800 – €1200





Lotto 2



Lotto 3

**2**  
**Mario Cresci (b. 1942)**

MARTINA FRANCA, 2002

Stampa vintage alla gelatina sali d'argento, montata su diasec.

Firmata e datata sul retro del montaggio. In cornice

cm 100 x 100

Vintage gelatin silver print, mounted on diasec. Signed and dated on the verso of the mount. Framed. (39.37 x 39.37 in)

€1000 – €2000

**3**  
**Mario Cresci (b. 1942)**

MARTINA FRANCA, 2002 Stampa vintage alla gelatina sali d'argento,

montata su diasec. Firmata e datata sul retro del montaggio. In cornice

cm 100 x 100

Vintage gelatin silver print, mounted on diasec. Signed and dated on the verso of the mount. Framed. (39.37 x 39.37 in)

€1000 – €2000



Lotto 4

4

**Gianni Berengo Gardin (b. 1930)**

VENEZIA, CA. 1950

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso

cm 23,7 x 28,5

Vintage gelatin silver print. Photographer's credit stamp on the verso (9.33 x 11.22 in.)

€800 – €1400



5

**Marco Anelli (b. 1968)**

DI TE, 2000

Tre stampe vintage alla gelatina sali d'argento. Firmata a penna nera con timbro del fotografo sul verso  
ciascuna cm 26,2 x 25,7

Three vintage gelatin silver prints. Signed in black ink with  
photographer's credit stamp on the verso. (each 10.31 x 10.11 in.)

€700 – €1300



Lotto 6

6

**Oswaldo Giacchetti (1902-1979)**

PAESAGGIO MODERNO, CA. 1940

Stampa vintage alla gelatina sali d'argento. Firmata e intitolata a  
penna sul verso  
cm 29,6 x 39,5

Vintage gelatin silver print. Signed and titled in ink on the verso.  
(11.65 x 15.55 in.)

€350 – €700



Lotto 5



Lotto 7

7

**Carlo Mollino (1905-1973)**

INTERNO DI CASA DEVALLE, 1939-40

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo  
sul verso  
cm 28,8 x 21,7

Vintage gelatin silver print. Photographer's credit stamp on the  
verso. (11.33 x 8.54 in.)

€1200 – €1600





Lotto 8

8

**Henri Cartier-Bresson (1908-2004)**

CHILDREN, CA. 1960

Stampa alla gelatina ai sali d'argento, stampata ca.1980. Timbro del fotografo sul verso  
cm 15,8 x 24

Gelatin silver print, printed ca. 1980. Photographer's credit stamp on the verso. (6.22 x 9.44 in.)

€700 – €1000

9

**Chiara Samugheo (b. 1395)**

ALFRED HITCHCOCK, CA. 1970

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso  
cm 26,3 x 20,2

Vintage gelatin silver print. Photographer's credit stamp on the verso ( 10.35 x 7.95 in.)

€150 – €300

10

**Federico Patellani (1911-1977)**

ORATORIO, 1954

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso

cm 25,7 x 20,3

Vintage gelatin silver print. Photographer's credit stamp on the verso (10.11 x 7.99 in.)

€200 – €400



Lotto 9



Lotto 10



Lotto 11

11

**Mario Giacomelli (1925-2000)**

"FELICITÀ RAGGIUNTA, SI CAMMINA" DI EUGENIO MONTALE, 1989

Stampa vintage alla gelatina sali d'argento. Firmata a penna nera sull'immagine; Timbri del fotografo sul verso  
cm 29,4 x 38,8

Vintage gelatin silver print. Signed in black ink on the image;  
Photographer's credit stamps on the verso. (11.57 x 15.27 in.)

€1800 – €2500

12

**Mario Giacomelli (1925-2000)**

PRETINI "IO NON HO MANI CHE MI ACCAREZZANO IL VOLTO", 1961/63

Stampa vintage alla gelatina sali d'argento. Firmata a penna nera e timbro del fotografo sul verso  
cm 14 x 38,8

Vintage gelatin silver print. Signed in black ink and photographer's  
credit stamp on the verso. (5.51 x 15.27 in.)

€1000 – €2000



Lotto 12





Lotto 13



Lotto 14

**13**  
**Mario Cresci (b. 1942)**

TRICARICO "CONTADINO", 1970

Stampa vintage alla gelatina sali d'argento. Firmata, intitolata e datata a penna nera sul verso  
cm 25,4 x 20

Vintage gelatin silver print. Signed, titled and dated in black ink on the verso. (10 x 7.87 in.)

€600 – €900

**14**  
**Mario Cresci (b. 1942)**

TRICARICO (BASILICATA), 1967

Stampa vintage alla gelatina sali d'argento. Firmata, intitolata e datata a penna nera sul verso  
cm 30,2 x 21,9

Vintage gelatin silver print. Signed, titled and dated in black ink on the verso. (11.88 x 8.62 in.)

€600 – €900



Lotto 15



Lotto 16

**15**  
**Mario Cresci (b. 1942)**

DAI "RITRATTI REALI", TRICARICO (BASILICATA), 1974

Stampa vintage alla gelatina sali d'argento. Firmata, intitolata e datata a penna nera sul verso  
cm 18,2 x 27,2

Vintage gelatin silver print. Signed, titled and dated in black ink on the verso. (7.16 x 10.70 in.)

€700 – €1000

**16**  
**Mario Cresci (b. 1942)**

DALLA SERIE "RITRATTI REALI", TRICARICO, 1974

Stampa vintage alla gelatina sali d'argento. Firmata, intitolata e datata a penna nera sul verso  
cm 18,5 x 27,2

Vintage gelatin silver print. Signed, titled and dated in black ink on the verso. (7.28 x 10.70 in.)

€700 – €1000



17

**Henri Cartier-Bresson (1908-2004)**

PARIS, LA VILLETTE, 1929

Stampa alla gelatina ai sali d'argento, stampata ca.1980. Timbro del fotografo sul verso

cm 23,7 x 16,4

Gelatin silver print, printed ca. 1980. Photographer's credit stamp on the verso. (9.33 x 6.45 in.)

€800 – €1200



Lotto 17

18

**Enzo Carli (b. 1949)**

VISIBILE, 2000

Stampa vintage alla gelatina sali d'argento. Firmata, intitolata, datata e numerata come opera unica a penna nera con timbro del fotografo sul verso

cm 26,8 x 40,2

Vintage gelatin silver print. Signed, titled, dated and numbered as unique work with photographer's credit stamp on the verso.

(10.55 x 15.82 in.)

€800 – €1200



Lotto 18



Lotto 19

**19**

**Anonimo**

GIAPPONE, CA. 1880-90

Album a fogli sciolti con 50 stampe vintage all'albumina, colorate a mano e montate fronte/retro su cartoncino originale; Entro due tavolette in legno laccato nero e dipinto a mano con rilievi color oro  
Album cm 14 x 18,5 x 6

Stampa ciascuna ca. cm 9,5 x 14 (cartoncino cm 13,5 x 18)

Album with 50 vintage albumen prints, hand colored and mounted recto/verso on original card.

(Album 5.51 x 7.28 x 2.36 in. / each print 3.74 x 5.51 in. / card 5.31 x 7.08 in.)

**€800 – €1300**



Lotto 20

20

**William Henry Jackson (1843-1942)**

CHIPETA, OURAY'S SQUAW, CA. 1880

Stampa vintage all'albumina, montata su cartoncino originale  
cm 15 x 9,2 (cartoncino cm 24,5 x 15,2)

Vintage albumen print, on original card mount. (5.90 x 3.62 in. /  
card 9.64 x 5.98 in.)

€200 – €400



Lotto 21

21

**Anonimo**

NUDI DI DONNA, CA. 1900

Tre stampe vintage, due albumime e un aristotipo  
ciascuna approssimativamente cm 14,5 x 9,5

Three vintage prints, two albumen prints and one aristotype print  
(each approximately 5.70 x 3.74 in.) (3).

€400 – €600



Lotto 22

22

**Wilhelm von Gloeden (1856-1931)**

GIOVANE RAGAZZO SICILIANO IN TOGA, CA. 1900

Stampa vintage all'albumina. Timbro del fotografo sul verso  
cm 22,5 x 16,5

Vintage albumen print. Photographer's credit stamp on the verso.  
(8.85 x 6.49 in.)

€600 – €900



Lotto 23

23

**Wilhelm von Gloeden (1856-1931)**

GIOVANE RAGAZZO SICILIANO CON PELLICCIA, CA. 1900

Stampa vintage all'albumina. Timbri del fotografo sul verso  
cm 22,5 x 16,8

Vintage albumen print. Photographer's credit stamps on the verso.  
(8.85 x 6.61 in.)

€600 – €900





Lotto 24



Lotto 25

24

**Giorgio Sommer (1834-1914)**

CARRETTO SICILIANO, CA. 1870

Stampa vintage all'albumina, colorata a mano e montata su cartoncino originale

cm 19,7 x 25,2 (cartoncino cm 27,5 x 36)

Vintage albumen print, hand colored and on original card mount.  
(7.75 x 9.92 in. / card 10.82 x 14.17 in.)

€200 – €400

25

**Giorgio Sommer (1834-1914)**

LUZERN, MILKMANN, CA. 1890

Stampa vintage all'albumina, montata su cartoncino con al retro stampa con veduta di Luzern

ciascuna cm 19,5 x 24,5 (cartoncino cm 33,2 x 22,7)

Vintage albumen print, mounted on card with Luzern view's print on the verso. (each 7.67 x 9.64 in. / card 13.07 x 8.93 in.) (2).

€150 – €300



Lotto 26



Lotto 27

26

**Wilhelm von Gloeden (1856-1931)**

GIOVANE PESCATORE CON PIPA, CA. 1902

Stampa vintage all'albumina. Timbro del fotografo sul verso  
cm 22 x 16,8

Vintage albumen print. Photographer's credit stamp on the verso.  
(8.66 x 6.61 in.)

€300 – €600

27

**Wilhelm von Gloeden (1856-1931)**

FANCIULLI SICILIANI CON FIORI, CA. 1898

Stampa vintage all'albumina. Timbri del fotografo sul verso  
cm 21,8 x 17

Vintage albumen print. Photographer's credit stamps on the verso.  
(8.58 x 6.69 in.)

€300 – €600



Lotto 28

**28**

**Anonimo**

OPERAI, CA. 1880

Stampa vintage all'albumina, montata su cartoncino originale  
cm 15 x 22,5 (cartoncino cm 25,5 x 31,7)

Vintage albumen print, on original card mount.

(5.90 x 8.85 in. / card 10.03 x 12.48 in.)

**€180 – €300**



Lotto 29

**29**

**Edizioni Esposito / Gaetano Esposito (1858-1911)**

CAPRI, GROTTA AZZURRA E LA MARINA GRANDE, CA. 1880

Due stampe vintage all'albumina colorate a mano, una montata su  
cartoncino originale  
ciascuna cm 19,5 x 25,5

Two vintage albumen prints hand colored, one on original card mount.  
(each 7.67 x 10.03 in.) (2).

**€300 – €600**





Lotto 30

**30**

**Domenica Riccardo Peretti Griva (1882-1962)**

IN CROCIERA, CA. 1930

Stampa vintage agli inchiostri grassi. Firmata ed intitolata a matita sul recto

cm 18,5 x 24

Vintage bromoil print. Signed and titled in pencil on the recto; photographer's credit stamp on the verso. (7.28 x 9.44 in.)

€250 – €500



Lotto 31

**31**

**Domenica Riccardo Peretti Griva (1882-1962)**

SOLE IN ANDALUSIA, CA. 1930

Stampa vintage agli inchiostri grassi. Firmata ed intitolata a matita sul recto; timbro del fotografo sul verso

cm 31 x 20

Vintage bromoil print. Signed and titled in pencil on the recto; photographer's credit stamp on the verso. (12.20 x 7.87 in.)

€250 – €500



Lotto 32

**32**

**Carlo Baldassare Simelli (1811-1877)**

ROMA: SCALINATA DI TRINITÀ DEI MONTI E S. ANTONIO, CA. 1860-65

Due stampe vintage all'albumina, una montata su cartoncino originale

ciascuna cm 25,5 x 19,5

Two vintage albumen prints, one on original card mount. (each 8.66 x 7.67 in.) (2).

€600 – €900





Lotto 33

**33**

**Italo Bertoglio (1871-1963)**

COLLOQUIO, 1929

Stampa vintage alla gelatina sali d'argento, montata su foglio originale. Firmata, intitolata e datata a matita sul margine recto del montaggio. Timbro del fotografo ed etichetta espositiva sul verso del montaggio

cm 23,3 x 29 (foglio cm 37 x 40)

Vintage gelatin silver print, on original card mount. Signed, titled and dated in pencil on the recto of the mount. Photographer's credit stamp and exhibition's label on the verso of the mount.

(9.17 x 11.41 in. / mount 14.56 x 15.74 in.)

€1000 – €1200

**34**

**Italo Bertoglio (1871-1963)**

A SOLO, CA. 1930

Stampa vintage alla gelatina sali d'argento, montata su foglio originale. Firmata e intitolata a matita sul margine recto del montaggio. Timbri del fotografo sul verso del montaggio

cm 37,5 x 25,7 (foglio cm 44,6 x 32,8)

Vintage gelatin silver print, on original card mount. Signed and titled in pencil on the recto of the mount. Photographer's credit stamps on the verso of the mount.

(14.76 x 10.11 in. / mount 17.55 x 12.91 in.)

€1000 – €1200



Lotto 34



Lotto 35

35

**Anonimo, fotografo russo**

PANORAMA. VIEW OF RUSSIAN HARBOUR, CA. 1870

Quattro stampe vintage all'albumina, montate a Panorama  
cm 12,5 x 82,5

Four vintage albumen prints mounted as Panorama. (4.9 x 32.5 in.)

€300 – €600

36

**Alfred Eisenstaedt (1898-1995)**

ABYSSINIA, 1935

Stampa vintage alla gelatina sali d'argento. Timbri del fotografo  
sul verso

cm 17,5 x 23,5

Vintage gelatin silver print. Photographer's credit stamps on the  
verso. (6.88 x 9.25 in.)

€300 – €600



Lotto 36

37

**Robert Capa (1913 - 1954)**

WORLD WAR II GERMANY, MARCH, 1945

Stampa alla gelatina sali d'argento, stampa successiva ca. 1967.

Timbro del fotografo sul verso

cm 35,3 x 28

Gelatin silver print, printed ca. 1967. Photographer's credit stamp  
on the verso. (13.89 x 11.02 in.)

\*\* Esposizioni: "THE CONCERNED PHOTOGRAPHER" panel 48  
edited by Cornell Capa and organized by the International Fund  
for Concerned Photography, Inc., Riverside Museum, New York.

€600 – €900



Lotto 37





Lotto 38

**38**

**Henri Cartier-Bresson (1908-2004)**

SENZA TITOLO, CA. 1960

Stampa alla gelatina ai sali d'argento, stampata ca.1980. Timbro del fotografo sul verso

cm 26,7 x 39,6

Gelatin silver print, printed ca. 1980. Photographer's credit stamp on the verso. (10.51 x 15.59 in.)

€1600 – €2200

**39**

**Henri Cartier-Bresson (1908-2004)**

REFUGEE CAMP, KURUKSHETRA, PUNJAB, 1947

Stampa alla gelatina ai sali d'argento, stampata ca.1980. Timbro del fotografo sul verso

cm 16 x 23,8

Gelatin silver print, printed ca. 1980. Photographer's credit stamp on the verso. (6.29 x 9.37 in.)

€1000 – €1200



Lotto 39





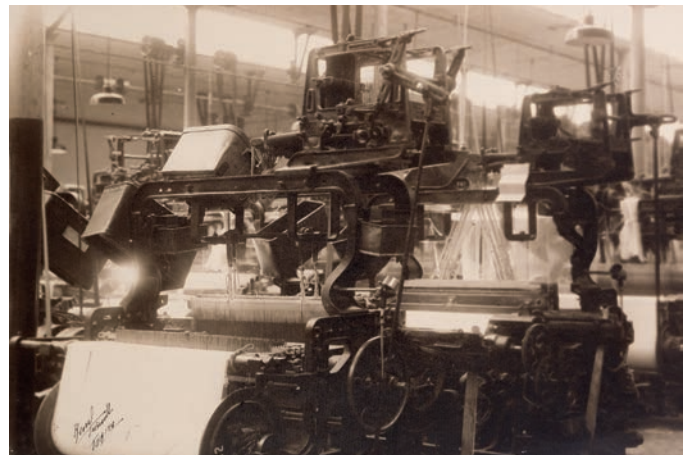
Lotto 40



Lotto 41



Lotto 42



Lotto 43

**40**

**Keystone**

OPERAIE FORD, NIEHL GERMANIA, CA. 1939

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso  
cm 15 x 19,4

Vintage gelatin silver print. Photographer's credit stamp on the verso. (5.90 x 7.63 in.)

€200 – €400

**41**

**Silvio Ottolenghi (1886-1953)**

DITTA UNIONE CHIMICA MEDICAMENTI, CA. 1935

Due stampe vintage alla gelatina sali d'argento, montate su cartoncino originale  
ciascuna cm 22,8 x 16,7 (cartoncino cm 33 x 25)

Two vintage gelatin silver prints, on original card mount.  
(each 8.97 x 6.57 in. / card 12.99 x 9.84 in.) (2).

€400 – €600

**42**

**Tazio Secchiaroli (1925-1998)**

OSSARIO, 1953-54

Quattro stampe vintage alla gelatina sali d'argento. Timbro del fotografo sul verso  
ciascuna cm 24 x 18

Four vintage gelatin silver prints. Photographer's credit stamp on the verso (each 9.44 x 7.08 in.) (4).

€500 – €800

**43**

**Studio Rembradt**

INTERNO DI FABBRICA TESSILE, CA. 1925

Stampa vintage alla gelatina sali d'argento. Firmata a penna nera sull'immagine e timbro del fotografo sul verso  
cm 24 x 34,7

e

Anonimo, Sala filatura Ditta Casarsa, ca. 1915

Stampa vintage alla gelatina sali d'argento, montata su cartoncino originale  
cm 17,3 x 25,2 (cartoncino cm 23,2 x 35)

Two vintage gelatin silver prints. The first signed in black ink on the image and photographer's credit stamp on the verso. (9.44 x 13.66 in.) The second on original card mount. (6.81 x 9.92 in. / card 9.13 x 13.77 in.) (2).

€300 – €600

44

**Fritz Henle (1909-1993)**

MOSTRA DELLA RIVOLUZIONE FASCISTA, PALAZZO DELLE ESPOSIZIONI, ROMA,  
1932/34

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo  
sul verso

cm 19,3 x 16,3

Vintage gelatin silver print. Photographer's credit stamp on the  
verso. (7.59 x 6.41 in.)

€150 – €300



Lotto 44

45

**Aiklee Studio Inc. - New York**

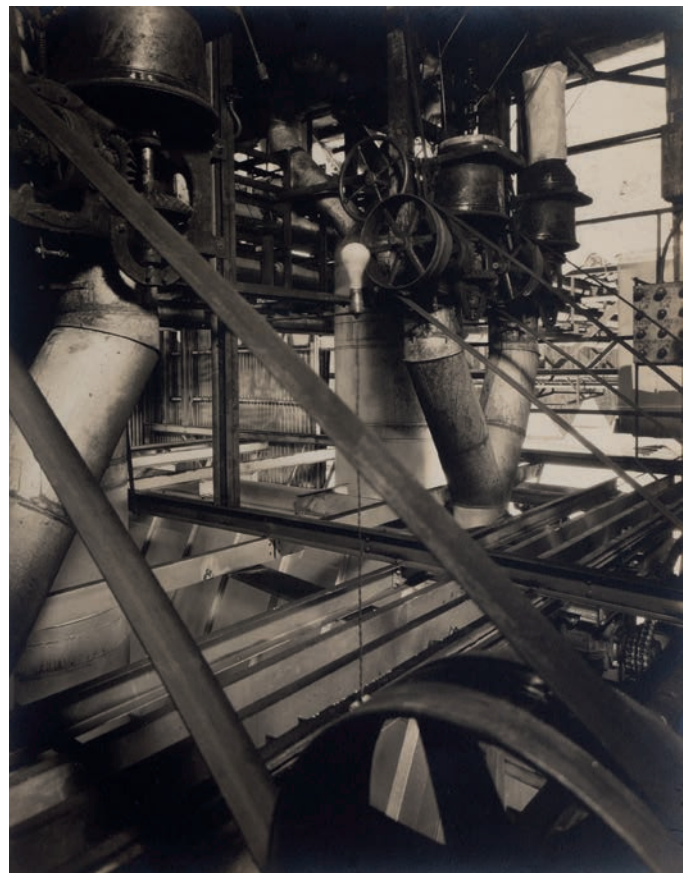
INTERNO D'INDUSTRIA, CA. 1930

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo  
sul verso

cm 23 x 18

Vintage gelatin silver print. Photographer's credit stamp on the  
verso. (9.05 x 7.08 in.)

€250 – €500



Lotto 45



## Sophia Loren e gli anni della "Dolce Vita"

(LOTTI 46-123)



Lotto 46

46

**Pierluigi Praturlon (1924-1999)**

SOPHIA LOREN CON PAPAZZO, CA. 1970

Stampa vintage alla gelatina ai sali d'argento. Timbro del fotografo sul verso

cm 29,7 x 20,3

Vintage gelatin silver print. Photographer's credit stamp on the verso. (11.69 x 7.99 in.)

€150 – €200

47

**Franco Fedeli**

SEXY SOPHIA LOREN, 1952

Tre stampe alla gelatina ai sali d'argento, stampate ca. 1980 ciascuna cm 28 x 18,5

Three gelatin silver prints, printed ca. 1980. (each 11.02 x 7.28 in.) (3).

€300 – €600

48

**Franco Fedeli**

SOPHIA LOREN CACCIA, 1954

Tre stampe alla gelatina ai sali d'argento, stampate ca. 1980 ciascuna cm 28 x 18,5

Three gelatin silver prints, printed ca. 1980. (each 11.02 x 7.28 in.) (3).

€300 – €500



Lotto 47



Lotto 48



49

**Pierluigi Praturlon (1924-1999)**

SOPHIA LOREN SUL SET "I SEQUESTRATI DI ALTONA", 1962

Stampa vintage alla gelatina ai sali d'argento. Timbro del fotografo sul verso

cm 23,8 x 29,8

Vintage gelatin silver print. Photographer's credit stamp on the verso. (9.37 x 11.73 in.)

€200 – €400

50

**Franco Fedeli**

SOPHIA LOREN, 1953

Due stampe alla gelatina ai sali d'argento, printed ca. 1980

ciascuna cm 28 x 18,5

Two gelatin silver prints, printed ca. 1980. (each 11.02 x 7.28 in.) (2).

€100 – €180

51

**Franco Fedeli**

SOPHIA LOREN, PRIMO PROVINO, 1949

Quattro stampe alla gelatina ai sali d'argento, stampate ca. 1980

ciascuna approssimativamente cm 30,5 x 24

Four gelatin silver prints, printed ca. 1980.

(each approximately 12 x 9.44 in.) (4).

€300 – €600



Lotto 49



Lotto 50



Lotto 51



Lotto 52

**52**  
**Pierluigi Praturlon (1924-1999)**

SOPHIA LOREN E ALBERTO SORDI "MIO FIGLIO NERONE", 1956  
Stampa vintage alla gelatina ai sali d'argento. Timbro del fotografo sul verso  
cm 30,2 x 20  
Vintage gelatin silver print. Photographer's credit stamp on the verso. (11.88 x 7.87 in.)

€200 – €400

**53**  
**Pierluigi Praturlon (1924-1999)**

SOPHIA LOREN E VITTORIO DE SICA "LA BAIJA DI NAPOLI", 1960  
Stampa vintage alla gelatina ai sali d'argento. Timbro del fotografo sul verso  
cm 23,5 x 29,5  
Vintage gelatin silver print. Photographer's credit stamp on the verso. (9.25 x 11.61 in.)

€200 – €400



Lotto 53



Lotto 54

**54**  
**Pierluigi Praturlon (1924-1999)**

SOPHIA LOREN, CA. 1960  
Stampa vintage alla gelatina ai sali d'argento. Timbro del fotografo sul verso  
cm 23,5 x 29,5  
Vintage gelatin silver print. Photographer's credit stamp on the verso. (9.25 x 11.61 in.)

€180 – €250

**55**  
**Anonimo**

SOPHIA LOREN E ALBERTO SORDI, CA. 1980  
Stampa vintage alla gelatina ai sali d'argento.  
cm 30,5 x 20  
Vintage gelatin silver print. (12 x 7.87 in.)

€100 – €180

**56**  
**Pierluigi Praturlon (1924-1999)**

SOPHIA LOREN E VITTORIO DE SICA "LA BAIJA DI NAPOLI", 1960  
Stampa vintage alla gelatina ai sali d'argento. Timbro del fotografo sul verso  
cm 23,9 x 29,8  
Vintage gelatin silver print. Photographer's credit stamp on the verso. (9.4 x 11.73 in.)

€250 – €500



Lotto 55



Lotto 56



Lotto 57

57

**Pierluigi Praturlon (1924-1999)**

SOPHIA LOREN E VITTORIO DE SICA, CA. 1970

Stampa vintage alla gelatina ai sali d'argento. Timbro del fotografo sul verso

cm 22,2 x 29,5

Vintage gelatin silver print. Photographer's credit stamp on the verso. (8.74 x 11.61 in.)

€300 – €600



Lotto 58

58

**Pierluigi Praturlon (1924-1999)**

SOPHIA LOREN E MARCELLO MASTROIANNI, CA. 1960

Stampa vintage alla gelatina ai sali d'argento. Timbro del fotografo sul verso

cm 24 x 29,8

Vintage gelatin silver print. Photographer's credit stamp on the verso. (9.44 x 11.73 in.)

€300 – €600



Lotto 59

59

**Pierluigi Praturlon (1924-1999)**

SOPHIA LOREN E ROCK HUDSON, OSCAR, 1962

Stampa vintage alla gelatina ai sali d'argento. Timbro del fotografo sul verso

cm 29,5 x 19,6

Vintage gelatin silver print. Photographer's credit stamp on the verso. (11.61 x 7.71 in.)

€150 – €200

60

**Roger Picard (b. 1931)**

SALVADOR DALI, SOPHIA LOREN, PAUL NEWMAN, 1963

Stampa alla gelatina ai sali d'argento, stampa moderna. Firmata e numerata 2/30 a pennarello nero sul margine recto; Firmata, intitolata e datata a matita con timbro del fotografo sul verso

cm 35 x 53

Gelatin silver print, modern print. Signed and numbered 4/30 in black feltpen on the recto margin; Signed, titled and dated in pencil with photographer's credit stamp on the verso.

(13.77 x 20.86 in.)

€500 – €700



Lotto 60

61

**Pierluigi Praturlon (1924-1999)**

SOPHIA LOREN "IL COLTELLO NELLA PIAGA", 1962

Stampa vintage alla gelatina ai sali d'argento. Timbro del fotografo sul verso

cm 19,3 x 24,5

Vintage gelatin silver print. Photographer's credit stamp on the verso. (7.59 x 9.64 in.)

€150 – €200



Lotto 61





62

**62**  
**Pierluigi Praturlon (1924-1999)**

SOPHIA LOREN "MADAME SANS-GÊNE", 1961

Due stampe vintage alla gelatina ai sali d'argento. Timbri del fotografo sul verso  
ciascuna cm 18 x 23,7

Two vintage gelatin silver prints. Photographer's credit stamps on the verso. (each 7.08 x 9.33 in.) (2).

€200 – €400

**63**  
**Pierluigi Praturlon (1924-1999)**

SOPHIA LOREN "IERI, OGGI, DOMANI", 1963

Stampa vintage alla gelatina ai sali d'argento. Timbro del fotografo sul verso  
cm 29,5 x 23,9

Vintage gelatin silver print. Photographer's credit stamp on the verso. (11.61 x 9.40 in.)

€200 – €400



Lotto 63

**64**  
**Pierluigi Praturlon (1924-1999)**

SOPHIA LOREN "LA CADUTA DELL'IMPERO ROMANO", 1964

Stampa vintage alla gelatina ai sali d'argento. Timbro del fotografo sul verso  
cm 29,8 x 23,8

Vintage gelatin silver print. Photographer's credit stamp on the verso. (11.73 x 9.37 in.)

€150 – €200

**65**  
**Pierluigi Praturlon (1924-1999)**

SOPHIA LOREN "BOCCACCIO '70 - LA RIFFA", 1962

Stampa vintage alla gelatina ai sali d'argento. Timbri del fotografo sul verso  
cm 29,7 x 23,8

Vintage gelatin silver print. Photographer's credit stamps on the verso. (11.69 x 9.37 in.)

€150 – €200

**66**  
**Pierluigi Praturlon (1924-1999)**

SOPHIA LOREN "MATRIMONIO ALL'ITALIANA", 1964

Tre stampe vintage alla gelatina ai sali d'argento. Timbro del fotografo sul verso  
ciascuna cm 16,3 x 23,7

Three vintage gelatin silver prints. Photographer's credit stamp on the verso. (each 6.41 x 9.33 in.) (3).

€600 – €900



Lotto 64



Lotto 65



Lotto 66



Lotto 67

67

**Pierluigi Praturlon (1924-1999)**

SOPHIA LOREN "OLYMPIA", 1960

Stampa vintage alla gelatina ai sali d'argento. Timbro del fotografo sul verso

cm 24 x 29,7

Vintage gelatin silver print. Photographer's credit stamp on the verso. (9.44 x 11.69 in.)

€200 – €400

68

**Pierluigi Praturlon (1924-1999)**

SOPHIA LOREN "JUDITH", 1966

Stampa vintage alla gelatina ai sali d'argento. Timbro del fotografo sul verso

cm 23,8 x 29,8

Vintage gelatin silver print. Photographer's credit stamp on the verso. (9.37 x 11.73 in.)

€150 – €200

69

**Pierluigi Praturlon (1924-1999)**

SOPHIA LOREN "LADY L", 1965

Stampa vintage alla gelatina ai sali d'argento. Timbro del fotografo sul verso

cm 29,8 x 23,6

Vintage gelatin silver print. Photographer's credit stamp on the verso. (11.73 x 9.29 in.)

€150 – €200

70

**Pierluigi Praturlon (1924-1999)**

SOPHIA LOREN "LA MILIONARIA", 1960

Stampa vintage alla gelatina ai sali d'argento. Timbro del fotografo sul verso

cm 29,8 x 24

Vintage gelatin silver print. Photographer's credit stamp on the verso. (11.73 x 9.44 in.)

€150 – €200



Lotto 68

71

**Adriano Bartoloni (b. 1939)**

SOPHIA LOREN, 1980

Stampa vintage alla gelatina ai sali d'argento. Timbro del fotografo sul verso

cm 20 x 30,2

Vintage gelatin silver print. Photographer's credit stamp on the verso. (7.87 x 11.88 in.)

€100 – €150



Lotto 69



Lotto 70

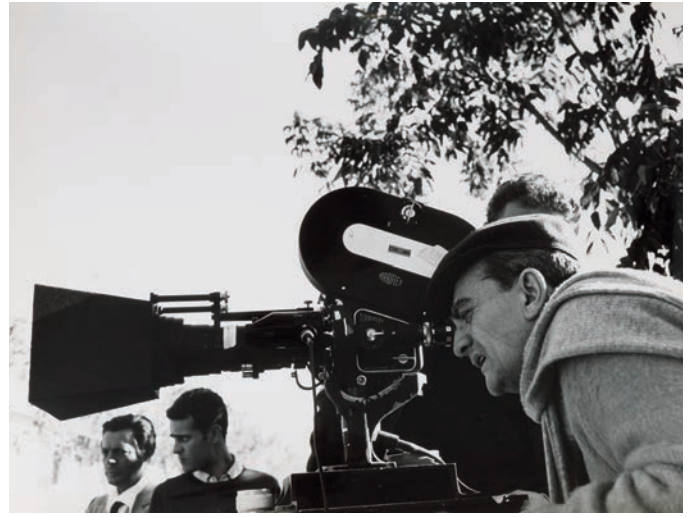


Lotto 71





Lotto 72



Lotto 73

72

**Pierluigi Praturlon (1924-1999)**

VITTORIO DE SICA "LE AVVENTURE DI MOLL FLANDERS", 1965

Stampa vintage alla gelatina ai sali d'argento. Timbro del fotografo sul verso

cm 29,2 x 23,4

Vintage gelatin silver print. Photographer's credit stamp on the verso. (11.49 x 9.21 in.)

€300 – €600

74

**Pierluigi Praturlon (1924-1999)**

OMAR SHARIF "IL DOTTOR ZIVAGO", 1965

Due stampe vintage alla gelatina ai sali d'argento. Timbro del fotografo sul verso

ciascuna cm 23,5 x 29,3

Two vintage gelatin silver prints. Photographer's credit stamp on the verso. (each 9.25 x 11.53 in.) (2).

€200 – €400

73

**Alfonso Avincola (b. 1931)**

LUCHINO VISCONTI "LO STRANIERO", 1967

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso

cm 18 x 23,5

Vintage gelatin silver print. Photographer's credit stamp on the verso. (7.08 x 9.25 in.)

€150 – €250

75

**Pierluigi Praturlon (1924-1999)**

VITTORIO DE SICA E PETER SELLER "CACCIA ALLA VOLPE", 1966

Stampa vintage alla gelatina ai sali d'argento. Timbri del fotografo sul verso

cm 27 x 20,8

Vintage gelatin silver print. Photographer's credit stamps on the verso. (10.62 x 8.18 in.)

€300 – €600



Lotto 74



Lotto 75

76

**Tazio Secchiaroli (1925-1998)**

FEDERICO FELLINI "8 1/2", 1963

Stampa alla gelatina sali d'argento, stampata ca 1970. Timbro del fotografo sul verso  
cm 39,7 x 29,5

Gelatin silver print, printed ca. 1970. Photographer's credit stamp on the verso (15.62 x 11.61 in.)

€800 – €1200



Lotto 76

77

**Pierluigi Praturlon (1924-1999)**

KIM NOVAK A FONTANA DI TREVÌ, CA. 1960

Due stampe vintage alla gelatina ai sali d'argento. Timbro del fotografo sul verso  
ciascuna cm 24 x 18

Two vintage gelatin silver prints. Photographer's credit stamp on the verso. (each 9.44 x 7.08 in.) (2).

€200 – €400

78

**Marcello Geppetti (1933-1998)**

ANITA EKBERG ARROW-ING EXPERIENCE, 1960

Due stampe vintage alla gelatina sali d'argento  
ciascuna cm 16,7 x 22

Two vintage gelatin silver prints. (6.57 x 8.66 in.) (2).

€400 – €800



Lotto 77



Lotto 78





Lotto 79



Lotto 81

**79**

**Pierluigi Praturlon (1924-1999)**

SELF-PORTRAIT CON SOPHIA LOREN

Stampa vintage alla gelatina ai sali d'argento. Timbro del fotografo sul verso

cm 29,6 x 24

Vintage gelatin silver print. Photographer's credit stamp on the verso. (11.65 x 9.44 in.)

€200 – €400

**81**

**Pierluigi Praturlon (1924-1999)**

SOPHIA LOREN E ROBERT VAGNER "I SEQUESTRATI DI ALTONA", 1962

Stampa vintage alla gelatina ai sali d'argento. Timbro del fotografo sul verso

cm 23,8 x 29,8

Vintage gelatin silver print. Photographer's credit stamp on the verso. (9.37 x 11.73 in.)

€180 – €250

**80**

**Pierluigi Praturlon (1924-1999)**

SELF-PORTRAIT CON CLAUDIA CARDINALE, CA. 1970

Stampa vintage alla gelatina ai sali d'argento. Timbro del fotografo sul verso

cm 29,7 x 20,3

Vintage gelatin silver print. Photographer's credit stamp on the verso. (11.69 x 7.99 in.)

€200 – €400

**82**

**Pierluigi Praturlon (1924-1999)**

SELF-PORTRAIT CON ELSA MARTINELLI, CA. 1970

Stampa vintage alla gelatina ai sali d'argento. Timbro del fotografo sul verso

cm 29,5 x 21,2

Vintage gelatin silver print. Photographer's credit stamp on the verso. (11.61 x 8.34 in.)

€200 – €400



Lotto 80



Lotto 82



Lotto 83

83

**Pierluigi Praturlon (1924-1999)**

CATHERINE SPAAK "WHILE WAITING FOR JO", 1968

Stampa vintage alla gelatina ai sali d'argento. Timbro del fotografo sul verso

cm 29,5 x 23,5

Vintage gelatin silver print. Photographer's credit stamp on the verso. (11.61 x 9.25 in.)

€100 – €150

84

**Tazio Secchiaroli (1925-1998)**

SOPHIA LOREN, CA. 1970

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso

cm 29,6 x 19,5

Vintage gelatin silver print. Photographer's credit stamp on the verso (11.65 x 7.67 in.)

€500 – €800

85

**Pierluigi Praturlon (1924-1999)**

ROSANNA SCHIAFFINO "LA CORRUZIONE", 1963

Stampa vintage alla gelatina ai sali d'argento. Timbro del fotografo sul verso

cm 30,3 x 20

Vintage gelatin silver print. Photographer's credit stamp on the verso. (11.92 x 7.87 in.)

€100 – €150

86

**Pierluigi Praturlon (1924-1999)**

ANITA EKBERG, CA. 1960

Stampa vintage alla gelatina ai sali d'argento. Timbro del fotografo sul verso

cm 29,8 x 23,8

Vintage gelatin silver print. Photographer's credit stamp on the verso. (11.73 x 9.37 in.)

€150 – €240

87

**Pierluigi Praturlon (1924-1999)**

SILVIA KOSCINA, CA. 1970

Stampa vintage alla gelatina ai sali d'argento. Timbro del fotografo sul verso

cm 29,6 x 21,5

Vintage gelatin silver print. Photographer's credit stamp on the verso. (11.65 x 8.46 in.)

€100 – €150



Lotto 84



Lotto 85



Lotto 86



Lotto 87





Lotto 88



Lotto 89

88

**Chiara Samugheo (b. 1395)**

MARCELLO MASTROIANNI, CA. 1970

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso

cm 20,2 x 26,2

Vintage gelatin silver print. Photographer's credit stamp on the verso (7.95 x 10.31 in.)

€150 – €300

90

**Pierluigi Praturlon (1924-1999)**

MARCELLO MASTROIANNI "MATRIMONIO ALL'ITALIANA", 1964

Stampa vintage alla gelatina ai sali d'argento. Timbro del fotografo sul verso

cm 19,8 x 29,5

Vintage gelatin silver print. Photographer's credit stamp on the verso. (7.79 x 11.61 in.)

€300 – €600

89

**Alfonso Avincola (b. 1931)**

MARCELLO MASTROIANNI "LO STRANIERO", 1967

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso

cm 17,8 x 23,3

Vintage gelatin silver print. Photographer's credit stamp on the verso. (7 x 9.17 in.)

€150 – €250

91

**Pierluigi Praturlon (1924-1999)**

MARCELLO MASTROIANNI, CA. 1960

Stampa vintage alla gelatina ai sali d'argento. Timbro del fotografo sul verso

cm 30,4 x 20

Vintage gelatin silver print. Photographer's credit stamp on the verso. (11.96 x 7.87 in.)

€200 – €400



Lotto 90



Lotto 91

92

**Pierluigi Praturlon (1924-1999)**

SOPHIA LOREN E MARCELLO MASTROIANNI "MATRIMONIO ALL'ITALIANA", 1964  
Stampa vintage alla gelatina ai sali d'argento. Timbro del fotografo sul verso  
cm 23,7 x 18  
Vintage gelatin silver print. Photographer's credit stamp on the verso. (9.33 x 7.08 in.)

€250 – €500

93

**Tazio Secchiaroli (1925-1998)**

MARCELLO MASTROIANNI E GIULIETTA MASINA "GINGER A FRED", 1985  
Tre stampe vintage alla gelatina ai sali d'argento. Timbro del fotografo sul verso  
ciascuna cm 23,2 x 17,5  
Three vintage gelatin silver prints. Photographer's credit stamp on the verso (each 9.13 x 6.88 in.) (3).

€700 – €1000

94

**Pierluigi Praturlon (1924-1999)**

SOPHIA LOREN E MARCELLO MASTROIANNI "IERI, OGGI, DOMANI", 1963  
Stampa vintage alla gelatina ai sali d'argento. Timbro del fotografo sul verso  
cm 23,6 x 18  
Vintage gelatin silver print. Photographer's credit stamp on the verso. (9.29 x 7.08 in.)

€300 – €500

95

**Pierluigi Praturlon (1924-1999)**

MARCELLO MASTROIANNI "MATRIMONIO ALL'ITALIANA", 1964  
Stampa vintage alla gelatina ai sali d'argento. Timbro del fotografo sul verso  
cm 23,7 x 18  
Vintage gelatin silver print. Photographer's credit stamp on the verso. (9.33 x 7.08 in.)

€250 – €500



Lotto 93



Lotto 92



Lotto 94



Lotto 95





Lotto 96



Lotto 97



Lotto 98



Lotto 99



Lotto 100

**98**

**Pierluigi Praturlon (1924-1999)**

SOPHIA LOREN "BOCCACCIO '70 - LA RIFFA", 1962

Tre stampe vintage alla gelatina ai sali d'argento. Timbro del fotografo sul verso  
ciascuna cm 18 x 24

Three vintage gelatin silver prints. Photographer's credit stamp on the verso. (each 7.08 x 9.44 in.) (3).

€400 – €600

**99**

**Pierluigi Praturlon (1924-1999)**

SOPHIA LOREN "MATRIMONIO ALL'ITALIANA", 1964

Tre stampe vintage alla gelatina ai sali d'argento. Timbro del fotografo sul verso  
ciascuna cm 18 x 23,7

Three vintage gelatin silver prints. Photographer's credit stamp on the verso. (each 7.08 x 9.33 in.) (3).

€500 – €800

**100**

**Pierluigi Praturlon (1924-1999)**

SOPHIA LOREN "IERI, OGGI, DOMANI - ANNA", 1963

Stampa vintage alla gelatina ai sali d'argento. Timbro del fotografo sul verso  
cm 23,8 x 29,6

Vintage gelatin silver print. Photographer's credit stamp on the verso. (9.37 x 11.65 in.)

€200 – €400

**96**

**Pierluigi Praturlon (1924-1999)**

SOPHIA LOREN "IERI, OGGI, DOMANI", 1963

Stampa vintage alla gelatina ai sali d'argento. Timbro del fotografo sul verso  
cm 20,7 x 29,5

Vintage gelatin silver print. Photographer's credit stamp on the verso.

€200 – €400

**97**

**Pierluigi Praturlon (1924-1999)**

SOPHIA LOREN "MATRIMONIO ALL'ITALIANA", 1964

Stampa vintage alla gelatina ai sali d'argento. Timbro del fotografo sul verso  
cm 19,7 x 30

Vintage gelatin silver print. Photographer's credit stamp on the verso. (7.75 x 11.81 in.)

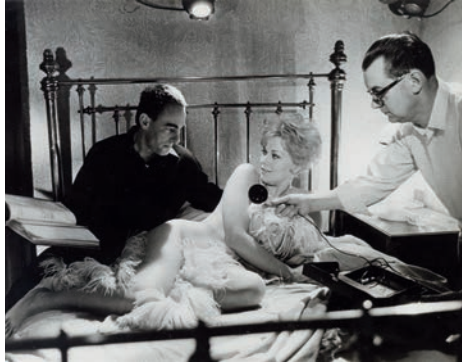
€250 – €500



Lotto 101



Lotto 102



Lotto 103



Lotto 104



Lotto 105

**101**

**Pierluigi Praturlon (1924-1999)**

ANTHONY QUEEN "IL SEGRETO DI SANTA VITTORIA", 1969

Stampa vintage alla gelatina ai sali d'argento. Timbro del fotografo sul verso

cm 23,8 x 29,7

Vintage gelatin silver print. Photographer's credit stamp on the verso. (9.37 x 11.69 in.)

€100 – €150

**102**

**Pierluigi Praturlon (1924-1999)**

VITTORIO DE SICA "CACCIA ALLA VOLPE", 1966

Stampa vintage alla gelatina ai sali d'argento. Timbro del fotografo sul verso

cm 19,6 x 29,7

Vintage gelatin silver print. Photographer's credit stamp on the verso. (7.71 x 11.69 in.)

€250 – €500

**103**

**Pierluigi Praturlon (1924-1999)**

KIM NOVAK "SCHIAVO D'AMORE", 1964

Due stampe vintage alla gelatina ai sali d'argento. Timbro del fotografo sul verso

ciascuna cm 22 x 29,5

Two vintage gelatin silver prints. Photographer's credit stamp on the verso. (each 8.66 x 11.61 in.) (2).

€200 – €400

**104**

**Pierluigi Praturlon (1924-1999)**

VITTORIO GASMAN E ANOUK AIMÉE "IL SUCCESSO", 1963

Stampa vintage alla gelatina ai sali d'argento. Timbro del fotografo sul verso

cm 23,8 x 30,5

Vintage gelatin silver print. Photographer's credit stamp on the verso. (9.37 x 12 in.)

€250 – €500

**105**

**Pierluigi Praturlon (1924-1999)**

SOPHIA LOREN E VITTORIO DE SICA "I SEQUESTRATI DI ALTONA", 1962

8 stampe vintage alla gelatina ai sali d'argento. Timbro del fotografo sul verso

ciascuna cm 29,5 x 23,5

8 vintage gelatin silver prints. Photographer's credit stamp on the verso. (each 11.61 x 9.25 in.) (8).

€600 – €900





Lotto 106



Lotto 107

**106**

**Pierluigi Praturlon (1924-1999)**

OMAR SHARIF "CHE!", 1969

Stampa vintage alla gelatina ai sali d'argento. Timbro del fotografo sul verso

cm 23,6 x 29,7

Vintage gelatin silver print. Photographer's credit stamp on the verso. (9.29 x 11.69 in.)

€300 – €600

**108**

**Pierluigi Praturlon (1924-1999)**

ANTHONY PERKINS IN VESPA, CINECITTÀ, 1957

Stampa vintage alla gelatina ai sali d'argento. Timbro del fotografo sul verso

cm 30,2 x 19,9

Vintage gelatin silver print. Photographer's credit stamp on the verso. (11.88 x 7.83 in.)

€200 – €400

**107**

**Anonimo**

HENRY FONDA "C'ERA UNA VOLTA IL WEST" E LEE VAN CLEEF "I GIORNI DELL'IRA", 1967/69

Due stampe vintage alla gelatina ai sali d'argento

cm 20 x 24,6 ; cm 23,9 x 18

Two vintage gelatin silver prints. (7.87 x 9.68 in. ; 9.40 x 7.08 in.) (2).

€250 – €500

**109**

**Pierluigi Praturlon (1924-1999)**

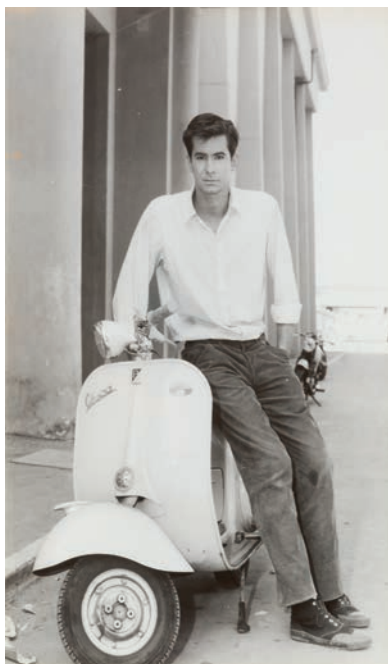
MARCELLO MASTRIANNI, CA. 1960

Stampa vintage alla gelatina ai sali d'argento. Timbro del fotografo sul verso

cm 20,3 x 30,5

Vintage gelatin silver print. Photographer's credit stamp on the verso. (7.99 x 12 in.)

€180 – €400



Lotto 108

**110**

**Pierluigi Praturlon (1924-1999)**

GINA LOLLOBRIGIDA "LA BELLEZZA DI IPPOLITA", 1962

Due stampe vintage alla gelatina ai sali d'argento. Timbro del fotografo sul verso

ciascuna cm 29,6 x 23,6

Two vintage gelatin silver prints. Photographer's credit stamp on the verso. (11.65 x 9.29 in.) (2).

€200 – €400



Lotto 109



Lotto 110



Lotto 111



Lotto 112

111

**Pierluigi Praturlon (1924-1999)**

SOPHIA LOREN IN MOTOSCAFO, 1961

Due stampe vintage alla gelatina ai sali d'argento. Timbro del fotografo sul verso

cm 28,5 x 19,6 ; cm 20,5 x 29,8

Two vintage gelatin silver prints. Photographer's credit stamp on the verso. (11.22 x 7.71 in ; 8.07 x 11.73 in.) (2).

€150 – €200

113

**Pierluigi Praturlon (1924-1999)**

URSULA ANDRESS "SOLE ROSSO", 1971

Stampa vintage alla gelatina ai sali d'argento. Timbro del fotografo sul verso

cm 26,7 x 20

Vintage gelatin silver print. Photographer's credit stamp on the verso. (10.51 x 8.87 in.)

€100 – €150

112

**Pierluigi Praturlon (1924-1999)**

MONICA VITTI "LA CINTURA DI CASTITÀ", 1967

Due stampe vintage alla gelatina ai sali d'argento. Timbro del fotografo sul verso

ciascuna cm 23,6 x 29,5

Two vintage gelatin silver prints. Photographer's credit stamp on the verso. (9.29 x 11.61 in.) (2).

€200 – €400

114

**Pierluigi Praturlon (1924-1999)**

ANITA EKBERG, CA. 1970/80

Due stampe vintage alla gelatina ai sali d'argento. Timbro del fotografo sul verso

ciascuna cm 30 x 23,7

Two vintage gelatin silver prints. Photographer's credit stamp on the verso. (each 11.81 x 9.33 in.) (2).

€200 – €400



Lotto 113



Lotto 114





Lotto 115

**115**

**Pierluigi Praturlon (1924-1999)**

SOPHIA LOREN "IERI, OGGI, DOMANI - ADELINA", 1963

Due stampe vintage alla gelatina ai sali d'argento. Timbro del fotografo sul verso

cm 19,9 x 29,4 ; 20,2 x 30,5

Two vintage gelatin silver prints. Photographer's credit stamp on the verso. (7.83 x 11.57 ; 7.95 x 12 in.) (2).

€180 – €250

**116**

**Anonimo**

PRATURLON AL MATRIMONIO DI KIM NOVAK, 1967

Stampa vintage alla gelatina ai sali d'argento. Timbro del fotografo sul verso

cm 23,5 x 29,4

Vintage gelatin silver print. Photographer's credit stamp on the verso. (9.25 x 11.57 in.)

€100 – €150



Lotto 116



Lotto 117



Lotto 118

**117**

**Pierluigi Praturlon (1924-1999)**

VITTORIO DE SICA "I SEQUESTRATI DI ALTONA", 1962

Stampa vintage alla gelatina ai sali d'argento. Timbro del fotografo sul verso

cm 20 x 29,6

Vintage gelatin silver print. Photographer's credit stamp on the verso. (7.87 x 11.65 in.)

€250 – €500

**118**

**Pierluigi Praturlon (1924-1999)**

SOPHIA LOREN "I SEQUESTRATI DI ALTONA", 1962

Stampa vintage alla gelatina ai sali d'argento. Timbro del fotografo sul verso

cm 29,8 x 24

Vintage gelatin silver print. Photographer's credit stamp on the verso. (11.73 x 9.44 in.)

€180 – €250

119

**Tazio Secchiaroli (1925-1998)**

LIZ TAYLOR E RICHARD BARTON, CA. 1963

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso  
cm 29,5 x 19,5  
Vintage gelatin silver print. Photographer's credit stamp on the verso (11.61 x 7.67 in.)

€400 – €800



Lotto 119

120

**Anonimo**

SILVANA MANGANO, CA. 1950/60

Stampa vintage alla gelatina sali d'argento  
cm 24 x 31,7  
Vintage gelatin silver print. (9.44 x 12.48 in.)

€180 – €300



Lotto 120



Lotto 121



Lotto 122

α 121

**Roger Picard (b. 1931)**

BRIGITTE BARDOT, 1963

Stampa alla gelatina ai sali d'argento, stampa moderna. Firmata e numerata 4/30 a pennarello nero sul margine recto; Firmata, intitolata e datata a matita con timbro del fotografo sul verso  
cm 53 x 34,7

Gelatin silver print, modern print. Signed and numbered 4/30 in black feltpen on the recto margin; Signed, titled and dated in pencil with photographer's credit stamp on the verso. (20.86 x 13.66 in.)

€500 – €700



Lotto 123

122

**Tazio Secchiaroli (1925-1998)**

SORAYA "I TRE VOLTI", 1965

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso  
cm 29,5 x 20  
Vintage gelatin silver print. Photographer's credit stamp on the verso. (11.61 x 7.87 in.)

€180 – €250

123

**Pierluigi Praturlon (1924-1999)**

SOPHIA LOREN, GAETA, 1960

Stampa vintage alla gelatina ai sali d'argento. Timbro del fotografo sul verso  
cm 30,4 x 20,2  
Vintage gelatin silver print. Photographer's credit stamp on the verso. (11.96 x 7.95 in.)

€100 – €200





Lotto 124

**124**

**Gérard Rancinan (b. 1953)**

OTTO MUEHL, MANI, 2007

Stampa vintage a colori procedimento cromogeno Lambda,  
montata su diasec. In cornice  
cm 198 x 181

Vintage color print, chromogenic Lambda, mounted on diasec.  
Framed. (77.95 x 71.25 in.)

\*\* La stampa è accompagnata da Autentica rilasciata dall'autore  
The print is accompanied by Authentic issued by the  
photographer.

Bibliografia: *La trilogia del Sacro Selvaggio*, Federico Motta  
Editore, Milano 2007.

**€1500 – €3000**



Lotto 125

125

**Gérard Rancinan (b. 1953)**

OTTO MUEHL, 2007

Stampa vintage a colori procedimento cromogeno Lambda,  
montata su diasec. In cornice  
cm 190 x 181

Vintage color print, chromogenic Lambda, mounted on diasec.  
Framed. (74.93 x 71.25 in.)

\*\* La stampa è accompagnata da Autentica rilasciata dall'autore  
The print is accompanied by Authentic issued by the  
photographer.

€1500 – €3000





Lotto 126



Lotto 127

α 126

**Franco Fontana (b. 1933)**

USA, 1997

Polaroid e collage di fotografie, montata su cartoncino, opera unica. Firmata, intitolata, datata e numerata 1/1 a matita sul recto del montaggio

cm 7,5 x 9,3

Polaroid and collage of photographs, on card mounted, unique work. Signed, titled, dated and numbered 1/1 in pencil on the recto of the mount. (2.95 x 3.66 in.)

€400 – €800

α 127

**Franco Fontana (b. 1933)**

NEW YORK, 1997

Polaroid trasferita su cartoncino e collage di fotografie, opera unica. Firmata, intitolata, datata e numerata 1/1 a matita sul recto cm 7 x 9,5

Polaroid transferred on card and collage of photographs, unique work. Signed, titled, dated and numbered 1/1 in pencil on the recto. (2.75 x 3.74 in.)

Bibliografia/Literature: *Franco Fontana Polaroids*, Motta, 1997, p. 47

€400 – €800



Lotto 128

128

**Sergio Camminata (b. 1955)**

NDEBELE, 1995

Tre stampe vintage a colori. Firmate e datate a penna nera sul verso

ciascuna cm 26,8 x 26,8

Three vintage color prints. Signed and dated in black ink on the verso. (each 10.55 x 10.55 in.) (3).

€300 – €600



Lotto 129

**129**

**Luigi Ghirri (1943-1992)**

MARINA DI RAVENNA, 1972

Stampa vintage a colori procedimento cromogeno, montata su cartoncino originale. Firmata e datata a matita sul recto del montaggio

cm 20 x 30

Vintage chromogenic print, on original card mount. Signed and dated in pencil on the recto of the mount. (7.87 x 11.81 in.)

\*\_\* Bibliografia: *Luigi Ghirri, Kodachrome*, Ed. punto e virgola, 1978, p. 26

**€2400 – €3000**

**130**

**Luigi Ghirri (1943-1992)**

OMBRELLONE IN RIVIERA, 1974

Stampa vintage a colori procedimento cromogeno. Firmata e datata a penna nera sul margine recto

cm 13 x 19

Vintage chromogenic print. Signed and dated in black ink on the recto margin. (5.11 x 7.48 in.)

**€2400 – €3000**



Lotto 130



Lotto 131

131

**Gianni Berengo Gardin (b. 1930)**

IL TRENINO DELLA VAL GARDENA, ORTISEI, 1958

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso

cm 30 x 22

Vintage gelatin silver print. Photographer's credit stamp on the verso. (11.81 x 8.66 in.)

€1300 – €2000

132

**Mario Bonzuan (1904-1982)**

DISPERAZIONE, 1956

Stampa vintage alla gelatina sali d'argento. Intitolata e datata a matita con timbri del fotografo ed etichette espositive sul verso

cm 35,3 x 29,8

Vintage gelatin silver print. Titled and dated in pencil with photographer's credit stamps and exhibitions labels on the verso. (13.89 x 11.73 in.)

€700 – €1000

133

**Mario Bonzuan (1904-1982)**

MOTIVO INVERNALE, 1957

Stampa vintage alla gelatina sali d'argento. Intitolata e datata a matita con timbro del fotografo sul verso

cm 39,5 x 29,8

Vintage gelatin silver print. Titled and dated in pencil with photographer's credit stamp on the verso. (15.55 x 11.73 in.)

€700 – €1000



Lotto 132



Lotto 133





Lotto 134

**134**

**S. Bray**

MONTAGNA, 1938

Stampa vintage alla gelatina sali d'argento, montata su cartoncino.

Firmata e datata a penna nera sull'immagine

cm 18,4 x 16,8 (cartoncino cm 19,6 x 18)

Vintage gelatin silver print, on card mount. Signed and dated in black ink on the image. (7.24 x 6.61 in. / card 7.71 x 7.08 in.)

€300 – €600



Lotto 135

**136**

**Guido Rey (1861-1935)**

IL CERVINO, CA. 1920

Stampa vintage alla gelatina sali d'argento. Siglata "GR" a matita rossa sul verso

cm 15,8 x 22

Vintage gelatin silver print. Signed "GR" in red pencil on the verso. (6.22 x 8.66 in.)

€800 – €1200

**135**

**Gustavo Rondolotto (1902-1983)**

IL CERVINO DAL PLATEAU ROSÀ, CA. 1940-50

Stampa vintage alla gelatina sali d'argento. Firmata a penna sul verso

cm 28,2 x 23,2

Vintage gelatin silver print. Signed in ink on the verso. (11.10 x 9.13 in.)

€300 – €600

**α 137**

**Enzo Carli (b. 1949)**

TRA VISIBILE ED INVISIBILE, 2000

Stampa vintage alla gelatina sali d'argento. Firmata, intitolata, datata e numerata come opera unica a penna nera con timbro del fotografo sul verso

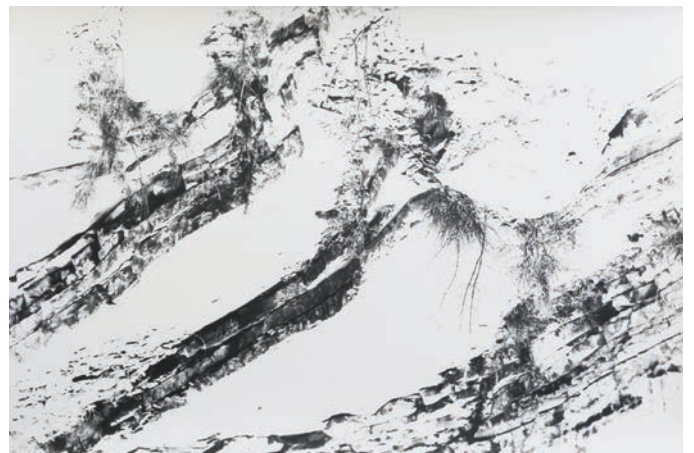
cm 26,6 x 40,2

Vintage gelatin silver print. Signed, titled, dated and numbered as unique work with photographer's credit stamp on the verso. (10.47 x 15.82 in.)

€800 – €1200



Lotto 136



Lotto 137



Lotto 138



Lotto 139

**138**

**Paul den Hollander (b. 1950)**

UNTITLED, 1984

Stampa vintage alla gelatina sali d'argento. Firmata, intitolata, datata e numerata 5/10 a matita sul margine recto cm 18 x 18

Vintage gelatin silver print. Signed, titled, dated and numbered 5/10 in pencil on the recto margin. (7.08 x 7.08 in.)

€150 – €250

**140**

**Guido Rey (1861-1935)**

PANORAMA NEI PRESSI DI BREUIL, 1920

Stampa vintage alla gelatina sali d'argento. Retro manoscritto con lettera del fotografo cm 8,7 x 13,7

Vintage gelatin silver print. Verso with photographer's letter. (3.42 x 5.39 in.)

€500 – €800

**139**

**Vittorio Sella (1859-1943)**

CERVINO, CA. 1887

Stampa vintage alla gelatina sali d'argento. Timbro a secco del fotografo

cm 37,3 x 27,2

Vintage gelatin silver print. Photographer's credit blindstamp. (14.68 x 10.70 in.)

€700 – €1000

**141**

**Luigi (G.) Vavassori**

VETTA DEL GRAN PARADISO, CA. 1930

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso

cm 17,2 x 23,2

Vintage gelatin silver print. Photographer's credit stamp on the verso. (6.77 x 9.13 in.)

€300 – €600



Lotto 140



Lotto 141





Lotto 142

**142**

**Mario Giacomelli (1925-2000)**

PRESA DI COSCIENZA SULLA NATURA, 1960

Stampa vintage alla gelatina sali d'argento. Firmata a penna nera e timbro del fotografo sul verso

cm 20,8 x 39,3

Vintage gelatin silver print. Signed in black ink and photographer's credit stamp on the verso. (8.18 x 15.47 in.)

€1500 – €2000

**144**

**Mario Giacomelli (1925-2000)**

LA BUONA TERRA, 1964/74

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso

cm 27,8 x 39,5

Vintage gelatin silver print. Photographer's credit stamp on the verso (10.94 x 15.55 in.)

€900 – €1300

**143**

**Antonio Ioli**

CAVALLO, 2003

Stampa vintage alla gelatina sali d'argento. Firmata, datata e numerata 1/15 a matita sul recto del montaggio. Opera in cornice

cm 34,5 x 23,5

Vintage gelatin silver print. Signed, dated and numbered in pencil on the recto of the mount. (13.58 x 9.25 in.)

€300 – €600



Lotto 143



Lotto 144





Lotto 145

α 145

**Ginfranco Salis (b. 1949)**

ILONA COLLECTION SERIES, 1987

Stampa moderna digitale montata su plexiglass. Con certificato d'autenticità, numerata 1/10

cm 70 x 49,5

Digital modern print, mounted on plexiglass. With certificate of Authenticity, numbered 1/10. (27.55 x 19.48 in.)

\*\* Esposizioni: Spazio Soncino, Cremona, Italy, 2013

€1000 – €1500

146

**Bruce Weber (b. 1946)**

CHET BAKER, CA. 1980

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso

cm 23,8 x 18

Vintage gelatin silver print. Photographer's credit stamp on the verso. (9.37 x 7.08 in.)

€300 – €600



Lotto 146



Lotto 147



Lotto 148

147

**Studio Lipnitski (Boris Lipnitski 1897-1971)**

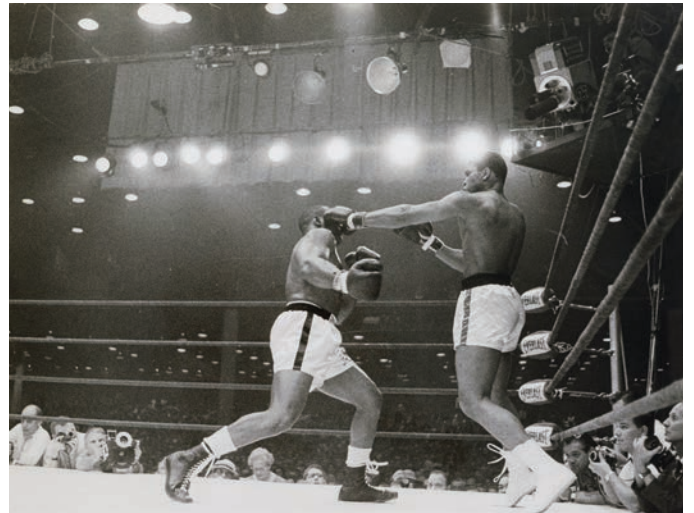
ALBERT CAMUS E OTTO PREMINGER, CA. 1960

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso

cm 18,2 x 17,8

Vintage gelatin silver print. Photographer's credit stamp on the verso. (7.16 x 7 in.)

€200 – €400



Lotto 149

148

**Cesare Colombo (b. 1935)**

ACCORDI, SAN PIETROBURGO. IL GESTO DEL DIRETTORE, CA. 1997

Stampa vintage alla gelatina sali d'argento

cm 26,5 x 39,3

Vintage gelatin silver print. (10.43 x 15.47 in.)

\*\*Bibliografia: *Accordi. Claudio Abbado & Berliner Philharmoniker*, Federico Motta Editore, Milano 1997

€300 – €600



Lotto 150

149

**Anonimo**

MUHAMMED ALI, 1961

Stampa vintage alla gelatina sali d'argento

cm 17,8 x 24,2

Vintage gelatin silver print. (7 x 19.52 in.)

€150 – €300

150

**Cesare Colombo (b. 1935)**

ACCORDI, SAN PIETROBURGO. GLI OTTONI CONTROLLANO L'INTONAZIONE, CA. 1997

Stampa vintage alla gelatina sali d'argento

cm 26,7 x 39,3

Vintage gelatin silver print. (10.51 x 15.47 in.)

\*\*Bibliografia: *Accordi. Claudio Abbado & Berliner Philharmoniker*, Federico Motta Editore, Milano 1997

€300 – €600





Lotto 151

151

**Mario Giacomelli (1925-2000)**

PRESA DI COSCIENZA SULLA NATURA, 1981

Stampa vintage alla gelatina sali d'argento. Datata a penna nera di mano del fotografo e timbro del fotografo sul verso  
cm 29,4 x 40,3

Vintage gelatin silver print. Dated in black ink by the photographer and photographer's credit stamp on the verso (11.57 x 15.86 in.)

€1700 – €2300

152

**Mario Giacomelli (1925-2000)**

LA NOTTE LAVA LA MENTE, 1985/87

Stampa vintage alla gelatina sali d'argento. Firmata a matita e timbri del fotografo sul verso  
cm 29 x 38,8

Vintage gelatin silver print. Signed in pencil and photographer's credit stamps on the verso. (11.41 x 15.27 in.)

€1700 – €2400

153

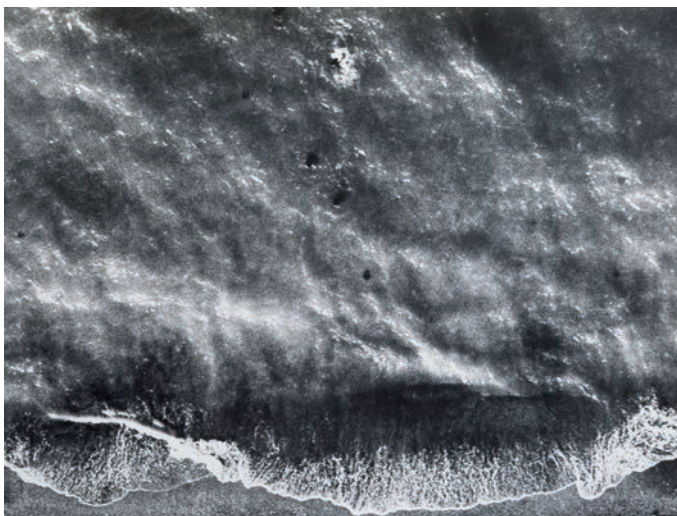
**Mario Giacomelli (1925-2000)**

FIGURA, CA. 1965/66

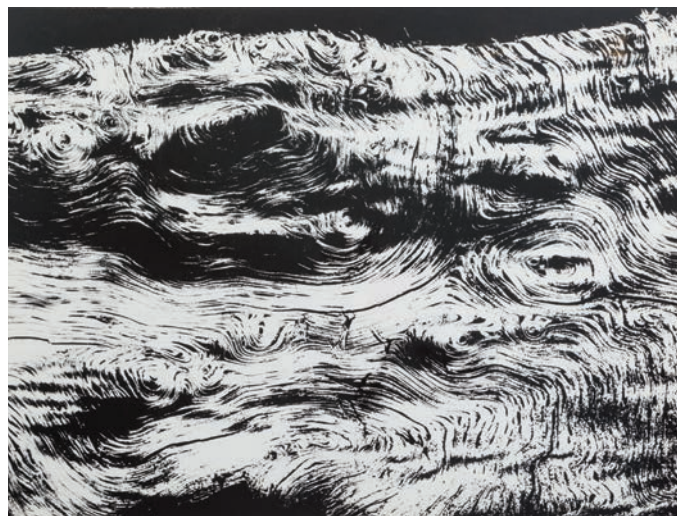
Stampa vintage alla gelatina sali d'argento. Firmata a penna nera e timbro del fotografo sul verso  
cm 29 x 39,2

Vintage gelatin silver print. Signed in black ink and photographer's credit stamp on the verso. (11.41 x 15.43 in.)

€1200 – €1600



Lotto 152



Lotto 153





Lotto 154

**154**

**Mario Giacomelli (1925-2000)**

NATURA MORTA CON CIPOLLE, 1956

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso

cm 29,4 x 40

Vintage gelatin silver print. Photographer's credit stamp on the verso. (11.57 x 15.74 in.)

€1300 – €1700

**155**

**Riccardo Gilardi (1920-2013)**

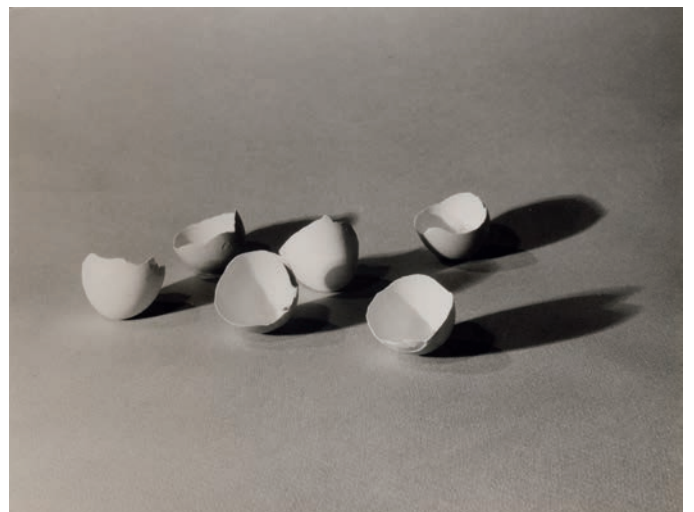
LA FRITTATA È FATTA, CA. 1960

Stampa vintage alla gelatina ai sali d'argento. Intitolata e credito del fotografo a matita sul verso

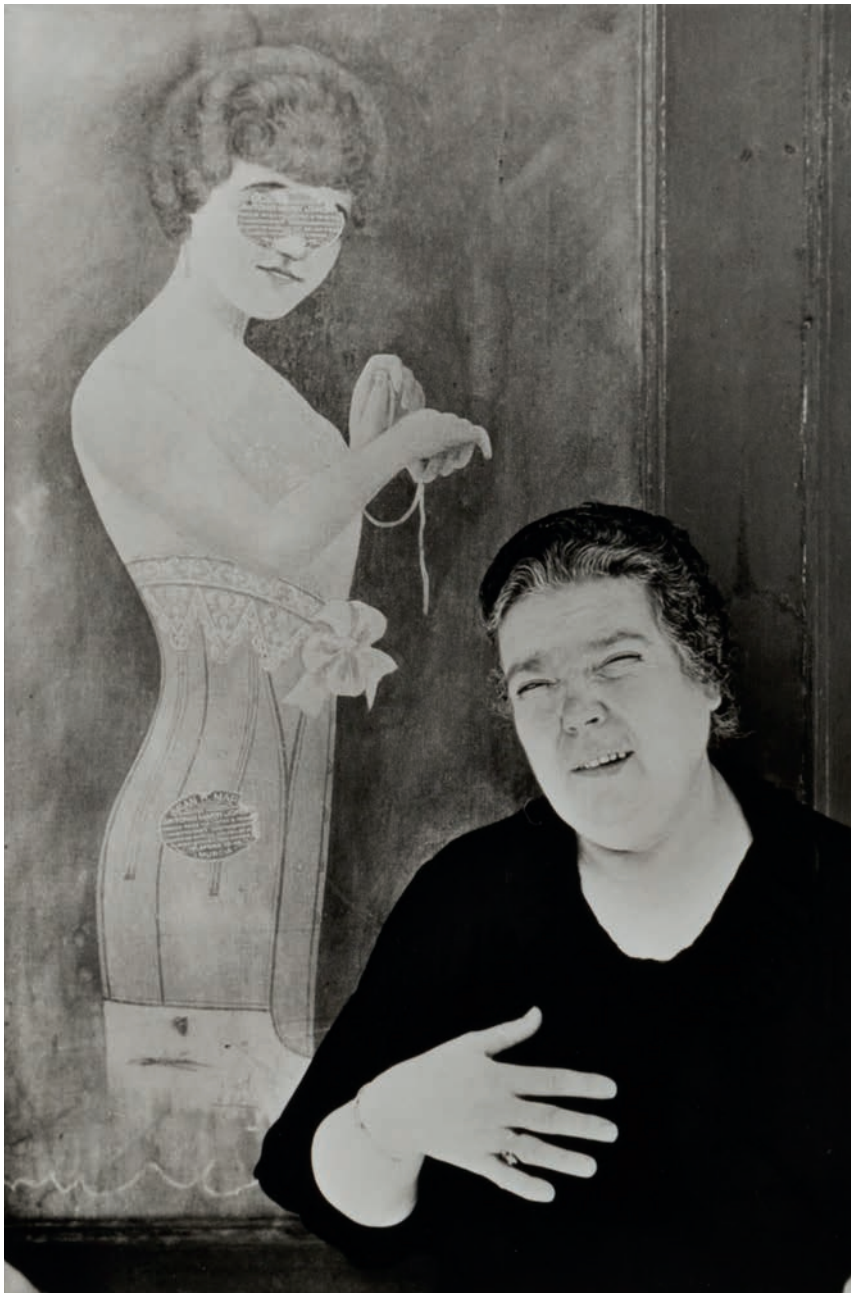
cm 18 x 23,5

Vintage gelatin silver print. Titled and photographer's credit in pencil on the verso. (7.08 x 9.25 in.)

€400 – €600



Lotto 155



Lotto 156

**156**

**Henri Cartier-Bresson (1908-2004)**

CORDOBA, 1933

Stampa alla gelatina ai sali d'argento, stampata ca.1980. Timbro del fotografo sul verso

cm 23,7 x 15,8

Gelatin silver print, printed ca. 1980. Photographer's credit stamp on the verso. (9.33 x 6.22 in.)

**€1300 – €2000**



157

**Ginfranco Salis (b. 1949)**

MARIO CEROLI, 1969

Stampa vintage alla gelatina sali d'argento. Firmata e numerata come opera unica a penna nera sul verso  
cm 39,2 x 26,8

Vintage gelatin silver print. Signed and numbered as unique work in black ink on the verso. (15.43 x 10.55 in.)

€300 – €600



Lotto 157



Lotto 158



Lotto 159

158

**Donna Ferrato (b. 1949)**

AMORE, @CHAT.COM PARK AVE NYC, 1999

Stampa vintage alla gelatina sali d'argento. Timbro a secco del fotografo e dedica sul margine recto; Firmata, intitolata e datata a matita sul verso  
cm 22,7 x 34

cm 22,7 x 34

Vintage gelatin silver print. Photographer's credit blindstamp and dedicated on the recto margin; Signed, titled and dated in pencil on the verso. (8.93 x 13.38 in.)

159

**Mario Giacomelli (1925-2000)**

LOURDES, 1953/63

Stampa vintage alla gelatina sali d'argento. Timbri del fotografo sul verso  
cm 26,8 x 39,2

cm 26,8 x 39,2

Vintage gelatin silver print. Photographer's credit stamps on the verso (10.55 x 15.43 in.)

€800 – €1200

\*\*Bibliografia: Amore, Federico Motta Editore, Milano 2001

€300 – €600

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the hammer price, + 21%VAT on the hammer price, + 20% premium on the hammer price, + 21% VAT on the premium

VAT on the hammer price is refundable only in cases of certified exportation outside the EU within three months of the date of sale, on condition that the relevant certifying documentation, as provided for by the Italian law, is delivered to Minerva Auctions within four months of the date of sale. The VAT on the hammer price and on the auction commission is not applicable to non Italian persons subject to VAT who reside within the EU.

**8.** LOTS WITH THE SYMBOL  $\alpha$ . In Italy the Legislative Decree No. 118/2006 provides a so called "Diritto di Seguito" (artist's resale right) namely the right of the artist, who created figurative works or manuscripts, during his entire life and the right of his heirs for a period of 70 years from the artist's death, to receive a payment calculated at a percentage of the sale price of the originals of his works on occasion of subsequent sales of the artist's works. For lots that appear with this symbol the buyer is committed to pay the "droit de suite" which entitles the seller to pay according to the art. 152, I comma, Law 22 aprile 1941, n. 633. Such artist's compensation is at charge of the Buyer and is calculated on the hammer price if it is equal or higher than Euro 3.000,00. This compensation cannot in any case be higher than Euro 12.500,00 for each lot.

The amount of the compensation to be paid is calculated as follows:  
4% for the sum of the hammer price up to Euro 50.000,00;

3% for the sum of the hammer price between  
Euro 50.000,01 and Euro 200.000,00;

1% for the sum of the hammer price between  
Euro 200.000,01 and Euro 350.000,00;

0,50% for the sum of the hammer price between  
Euro 350.000,01 and Euro 500.000,00;

0,25% of the hammer price in excess of Euro 500.000,00.

The artist's compensation charged to Buyer shall be paid by Minerva Auctions to SIAE, pursuant to what prescribed by the Italian law.

**9.** Each prospective Buyer must complete and sign a registration form, including personal data. New customers must indicate their bank references. Said data shall be treated confidentially pursuant to the applicable laws on privacy, as indicated in details in the appropriate notice delivered to the prospective buyers.

Minerva Auctions reserves to itself the right to refuse bids made by persons not registered or not identified or who has not given adequate bank references.

**10.** Minerva Auctions will be entitled to execute bids for specific lots on behalf of clients known to it, making bids through the auctioneer in competition with the other bidders attending the sale. In the event of two identical bids, the bid communicated by the auctioneer shall prevail over the bid made by other bidders.

**11.** Minerva Auctions acts as mere agent of the Sellers and shall not be held liable for the description of the lots in the catalogues, brochures and other publications.

Statements in the catalogue or condition reports or any other indication or illustration regarding the lots, are purely statements of opinion and are not to be relied upon as statements of warranty. Before every auction, an exhibition of the lots shall take place in order to allow a thorough evaluation of the authenticity, the state of preservation, the provenance and the type and quality of any lot. Following the sale, neither Minerva Auctions's nor the Sellers shall be liable for any defects relative to the state of preservation, nor do they warrant the correctness of statements concerning attribution, authenticity, provenance, weight or quality in any item. Neither Minerva Auctions's nor its personnel shall have the authority to make or give any representation or warranty in this respect, except for cases provided by law. Without prejudice to what established hereinabove or by imperative provisions of law any liability for damages either by Minerva Auctions or by the Seller shall be limited to the hammer price of the related lot.

**12.** The estimates regarding the possible sale price of each lot are expressed in Euro and are printed under their description in the catalogue and are not inclusive of the commissions payable by the Buyer to Minerva Auctions. Estimates are subject to revision at any moment, so that the lots may be offered at the auction at a price different from that indicated in the catalogue. The description of the lots in the catalogue can also be subject to revision by way of appropriate communications to the public during the auction.

**13.** The Buyer shall pay to Minerva Auctions the hammer price plus the commission due to Minerva Auctions for the action fees immediately after the conclusion of the auction and, in any case, within seven working days, unless otherwise previously agreed in writing with Minerva Auctions.

**14.** In the event of delays in the payment of the hammer price plus commissions by the Buyer, Minerva Auctions may charge to the Buyer liquidated damages at the rate of 12% per year calculated for the actual days of delay, saving the right of Minerva Auctions, after the elapse of seven days from the auction, to cancel the sale of the lot and to resell the lot by future auction or by private sale, withholding in any case, as liquidated damages, advance payments, if any, made by the Buyer. The unpaid lots shall be kept in custody by Minerva Auctions at risk and cost of the Buyer until they are sold, as provided for in the precedent paragraph, or returned to the Seller upon his request, it being understood that, until the sale or the return of the lots to the Seller, the Buyer shall be obliged to pay to Minerva Auctions the above mentioned liquidated damages.

**15.** The Buyer, after the payment of the hammer price and of the commission, should collect the lots at his own risk and costs within seven days from auction. After this time, Minerva Auctions shall not be held liable towards the Buyer with reference to the custody, to any

possible deterioration or wear and tear of the lots and will have right to transfer lots which have not been collected at the expense and risk of the Buyer to its office or to private or public warehouse.

Minerva Auctions may arrange to have the lots packed, insured and shipped at the express request, expense and risk of the Buyer, upon receipt of the related payment.

**16.** The Buyer, with respect to the lots declared of significant interest by the Italian State, shall comply with the provision set forth in the Legislative Decree No. 42 of January 22, 2004 (so called "Codice dei beni culturali").

The export of lots by the Buyers, both resident and not resident in Italy, is governed by the above mentioned provisions of law and are also subject to customs, currency and tax-regulations in force.

Minerva Auctions shall not be held liable for any restrictions on export of the sold lots or for any licenses or permits that the Buyer must obtain under Italian law. In the event that the Italian State exercise the right of pre-emption, the Buyer shall not be entitled to receive either from Minerva Auctions or from the Seller any refund of the interest on the sale price and on the commissions already paid to Minerva Auctions.

**17.** If, within 21 days from the date of the sale, the Buyer has notified Minerva Auctions in writing that he/she has grounds for believing that the lot concerned is a forgery or has substantial defects, Minerva Auctions shall be entitled, in its sole discretion, to cancel the sale and disclose to the Buyer the name of the Seller, giving prior notice to him/her.

**18.** In any case of auctions concerning books, the Buyer shall not be entitled to dispute any damage to bindings, foxing, wormholes, trimmed pages or plates or any other defect affecting the integrity of the text and/or illustrative material, including missing indices of plates, blank pages, insertions, supplements and additions subsequent to the date of publication of the work. No refund will be considered for books not described in the catalogue. In case of auctions concerning paintings, the Buyer shall not be entitled to dispute on picture frames when the frame is part of a painting, therefore lacking an autonomous value.

**19.** In the event that Minerva Auctions is notified or become aware of a claim by a third party about the ownership or possession or control of one or more lots, it may, in its absolute discretion, retain possession of the lots for such period as it is reasonable for the settlement of the claim.

**20.** These general conditions of sale shall be deemed accepted entirely and automatically by the sale participants and are available to any person requesting them. Any dispute relating to these general conditions on the auctions shall be submitted to the exclusive jurisdiction of the Rome Courts and shall be governed by Italian Law, saving Minerva Auctions rights to submit the claim to the Court where the defendant is resident.







