



MINERVA  AUCTIONS

**FOTOGRAFIA**

MERCOLEDÌ 3 GIUGNO 2015

## MINERVA AUCTIONS

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ROMA 115

## FOTOGRAFIA

MERCOLEDÌ 3 GIUGNO 2015  
ROMA, PALAZZO ODESCALCHI

Piazza SS. Apostoli 80

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(LOTTI 1 - 205)

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Da giovedì 28 maggio a venerdì 29 maggio, ore 10.00 - 18.00

Da lunedì 1 giugno a martedì 2 giugno, ore 10.00 - 18.00

Mercoledì 3 giugno, ore 10.00 - 13.00



Lotto 1

**1**  
**Mimmo Jodice (b. 1934)**

VEDUTE DI NAPOLI, 1979

Stampa vintage alla gelatina sali d'argento. Firmata, intitolata e datata a penna sul verso e sul retro della cornice  
cm 23 x 35 (9 x 13.7 in.)

Vintage gelatin silver print. Signed, titled and dated in ink on the verso and on the back of the frame.

**€1200 – €1600**



Lotto 2



Lotto 3

**2**  
**Gabriele Basilico (1944-2013)**

Novi, 1970

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso

cm 25 x 38,4 (9.8 x 15.11 in.)

Vintage gelatin silver print. Photographer's credit stamp on the verso.

€1500 – €2000



Lotto 4

**3**  
**Federico Patellani (1911-1977)**

CASTELLANETA, TARANTO, 1970

Stampa vintage alla gelatina sali d'argento. Intitolata e datata con timbro e timbro del fotografo sul verso

cm 39,8 x 27,4 (15.6 x 10.7 in.)  
Vintage gelatin silver print. Titled and dated with stamp and photographer's credit stamp on the verso.

€400 – €600

**4**  
**Giuseppe Bruno (1926-1999)**

RIVIERA DEL BRENTA, CA. 1960

Stampa vintage alla gelatina sali d'argento. Firmata a penna blu sul verso

cm 25,3 x 24,2 (9.9 x 9.5 in.)

Vintage gelatin silver print. Signed in blue ink on the verso.

€700 – €1000



Lotto 5

5

**Giuseppe Leone (b. 1936)**

PALERMO, 1998

Stampa vintage alla gelatina sali d'argento. Intitolata e datata a matita con timbro del fotografo sul verso  
cm 22,2 x 29 (8.7 x 11.4 in.)

Vintage gelatin silver print. Titled and dated in pencil with photographer's credit stamp on the verso.

€300 – €500



Lotto 6

6

**Ferdinando Scianna (b. 1943)**

TRE BAMBINE ALLA FINESTRA, CA. 1970

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso  
cm 18 x 24,1 (7 x 9.4 in.)

Vintage gelatin silver print. Photographer's credit stamp on the verso.

€1800 – €2200



Lotto 7

7

**Giuseppe Leone (b. 1936)**

RAGUSA IBLA, 1994

Stampa vintage alla gelatina sali d'argento. Intitolata e datata a matita con timbro del fotografo sul verso  
cm 22,8 x 29 (8.9 x 11.4 in.)

Vintage gelatin silver print. Titled and dated in pencil with photographer's credit stamp on the verso.

€300 – €500

8

**Mario Giacomelli (1925-2000)**

IL TEATRO DELLA NEVE, CA. 1986

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso

cm 30 x 39 (11.8 x 15.3 in.)

Vintage gelatin silver print. Photographer's credit stamp on the verso.

€1800 – €2400



Lotto 9

10

**Enzo Carli (b. 1949)**

CRISALIDI, VENEZIA, 2009

Stampa moderna alla gelatina sali d'argento. Firmata, intitolata e datata a penna nera con timbro del fotografo sul verso

cm 30 x 39,5 (11.8 x 15.5 in.)

Modern gelatin silver print. Signed, titled and dated in black ink with photographer's credit stamp on the verso.

€900 – €1200



Lotto 8

9

**Virgilio Carnisio (b. 1938)**

MILANO, 1962-1970

Tre stampe vintage alla gelatina sali d'argento. Intitolate e datate in nero con timbro del fotografo sul verso

ciascuna ca. cm 29 x 24 (each approximately 11.4 x 9.4 in.)

Three vintage gelatin silver prints. Titled and dated in black with photographer's credit stamp on the verso. (3).

€700 – €1000



Lotto 10



Lotto 11

11

**Mario Cresci (b. 1942)**

DAI "RITRATTI REALI", TRICARICO (BASILICATA), 1974

Stampa vintage alla gelatina sali d'argento. Firmata, intitolata e datata a penna nera sul verso  
cm 15,7 x 23 (6.2 x 9 in.)

Vintage gelatin silver print. Signed, titled and dated in black ink on the verso.

€700 – €1000



Lotto 12

12

**Rodrigo Pais (1930-2007)**

MANIFESTAZIONE DELLE CASALINGHE, 1963

Stampa vintage alla gelatina sali d'argento. Intitolata e datata a penna da mano sconosciuta con timbro del fotografo sul verso  
cm 21,7 x 14,5 (8.5 x 5.7 in.)

Vintage gelatin silver print. Titled and dated in ink in an unknown hand with photographer's credit stamp on the verso.

€300 – €600



Lotto 13

13

**Mario Cresci (b. 1942)**

DAI "RITRATTI REALI", TRICARICO (BASILICATA), 1974

Stampa vintage alla gelatina sali d'argento. Firmata, intitolata e datata a penna nera sul verso  
cm 18 x 27 (7 x 10.6 in.)

Vintage gelatin silver print. Signed, titled and dated in black ink on the verso.

€700 – €1000





Lotto 14

**a.14**

**Piergiorgio Branzi (b. 1928)**

SCANNO, 1954

Stampa digitale bianco e nero, stampa moderna. Firmata, intitolata e numerata P.D.A. a penna nera con timbri del fotografo sul verso cm 40 x 34,7 (15.7 x 13.6 in.)

Digital modern print black and white. Signed, titled and numbered P.D.A. in black ink with photographer's credit stamp on the verso.

**€600 – €900**

**15**

**Renzo Tortelli (b. 1926)**

SCANNO, 1957

Stampa vintage alla gelatina sali d'argento. Firmata e datata a penna nera sull'immagine; timbro del fotografo sul verso cm 29,7 x 39,5 (11.6 x 15.5 in.)

Vintage gelatin silver print. Signed and dated in black ink in the image; photographer's credit stamp on the verso.

**€1000 – €1200**



Lotto 15



Lotto 16



Lotto 17

**16**

**Elio Luxardo (1908-1969)**

BELLEZZA ITALICA, CA. 1930

Stampa vintage alla gelatina sali d'argento, montata su cartoncino originale

cm 38 x 28,4 (14.9 x 11.2 in.)

Vintage gelatin silver print, on original card mount.

\*\*PROVENIENZA: Galleria Luxardo, Roma

€2000 – €2500

**17**

**Elio Luxardo (1908-1969)**

BELLEZZA ITALICA, CA. 1930

Stampa vintage alla gelatina sali d'argento, montata su cartoncino originale

cm 38 x 28,4 (14.9 x 11.2 in.)

Vintage gelatin silver print, on original card mount.

\*\*PROVENIENZA: Galleria Luxardo, Roma

€2000 – €2500



Lotto 18

**18**

**Silvio Ottolenghi (1886-1953)**

TORINO, PERIODO FASCISTA, 1935/'37

Tre stampe vintage alla gelatina sali d'argento. Timbro del fotografo sul verso

ciascuna cm 12 x 17 (each 4.7 x 6.7 in.)

Three vintage gelatin silver prints. Photographer's credit stamp on the verso. (3).

€300 – €600



Lotto 19



Lotto 20

19

**Elio Luxardo (1908-1969)**

MARINETTI FUTURISTA, CA. 1930

Stampa vintage alla gelatina sali d'argento. Firmata e dedicata a Marinetti a pennarello nero sull'immagine

cm 22,5 x 28,5 (8.8 x 11.2 in.)

Vintage gelatin silver print. Signed and dedicated to Marinetti in black feltpen in the image.

\*\*PROVENIENZA: Galleria Luxardo, Roma

€6000 – €8000

20

**Elio Luxardo (1908-1969)**

BALLERINE FUTURISTE, CA. 1930

Stampa vintage alla gelatina sali d'argento. Firmata a matita sull'immagine

cm 28,4 x 38 (11.2 x 14.9 in.)

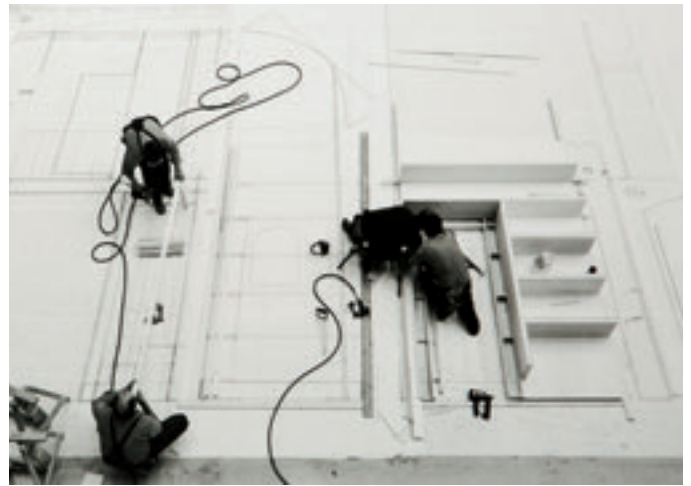
Vintage gelatin silver print. Signed in pencil in the image

\*\*PROVENIENZA: Galleria Luxardo, Roma

€4000 – €5000



Lotto 21



Lotto 22



Lotto 23



Lotto 24

**21**  
**Gabriele Basilico (1944-2013)**

MILANO, 1970

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso

cm 21,6 x 31,3 (8.5 x 12.3 in.)

Vintage gelatin silver print. Photographer's credit stamp on the verso.

€1500 – €1800

**23**  
**Gabriele Basilico (1944-2013)**

NOVI, 1970

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso

cm 38 x 26,2 (14.9 x 10.3 in.)

Vintage gelatin silver print. Photographer's credit stamp on the verso.

€1500 – €2000

**22**  
**Gianni Berengo Gardin (b. 1930)**

LABORATORI DELLA SCALA, MILANO, 2002

Stampa vintage alla gelatina sali d'argento. Firmata, intitolata e datata a penna nera con timbro del fotografo sul verso

cm 25,5 x 38 (10 x 14.9 in.)  
Vintage gelatin silver print. Signed, titled and dated in black ink with photographer's credit stamp on the verso.

€1000 – €1500

**24**  
**Stefano Bricarelli (1889-1989)**

VILLA DONEGANI, ARCHITETTO GIO PONTI, BORDIGHERA, 1938

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo e timbro "Gio. Ponti" sul verso

cm 22 x 17,5 (8.6 x 6.8 in.)  
Vintage gelatin silver print. Photographer's credit stamp and "Gio. Ponti" stamp on the verso.

€400 – €600



Lotto 25



Lotto 26



Lotto 27

**25**

**Carlo Mollino (1905-1973)**

CASA ORENGO, 1949

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo e timbro "Riccardo Moncalvo" con annotazioni a penna nera sul verso cm 16 x 23 (6.3 x 9 in.)

Vintage gelatin silver print. Photographer's and "Riccardo Moncalvo" credit stamps with annotations in black ink on the verso.

€1400 – €1800

**26**

**Riccardo Gilardi (1920-2013)**

LINES, CA. 1950

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo e etichetta didascalica sul verso cm 39,4 x 30 (15.5 x 11.8 in.)

Vintage gelatin silver print. Photographer's credit stamp and caption label on the verso.

€400 – €600

**27**

**Ornati**

PALAZZO MONTECATINI II GIÒ PONTI, 1952

Stampa vintage alla gelatina sali d'argento. Timbro "Gio. Ponti" con annotazioni a penna blu sul verso cm 21,3 x 16,7 (8.3 x 6.5 in.)

Vintage gelatin silver print. "Gio. Ponti" credit stamp with annotations in blue ink on the verso.

€300 – €500



Lotto 28

**28**  
**Berenice Abbott (1898-1991)**

NEW YORK, 1930

Stampa vintage alla gelatina sali d'argento. Timbro "Philippe Sers Editeur" sul verso  
cm 35 x 25 (13.7 x 9.8 in.)

Vintage gelatin silver print. "Philippe Sers Editeur" credit stamp on the verso.

€2500 – €3500

**29**  
**Mario De Biasi (1923-2013)**

CHINA TOWN, NEW YORK, CA. 1950

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso  
cm 30 x 23,7 (11.8 x 9.3 in.)

Vintage gelatin silver print. Photographer's credit stamp on the verso.

€600 – €900

**30**  
**Mario De Biasi (1923-2013)**

CHINA TOWN, NEW YORK, CA. 1950

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso  
cm 30 x 23,7 (11.8 x 9.3 in.)

Vintage gelatin silver print. Photographer's credit stamp on the verso.

€600 – €900



Lotto 29



Lotto 30

31

**Berenice Abbott (1898-1991)**

NEW YORK, 1930

Stampa vintage alla gelatina sali d'argento. Timbro "Philippe Sers Editeur" sul verso  
cm 27,5 x 21 (10.8 x 8.2 in.)

Vintage gelatin silver print. "Philippe Sers Editeur" credit stamp on the verso.

€2500 – €3500

32

**Herbert List (1903-1975)**

ITALY, STREET PHOTOGRAPHY, CA. 1962

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso  
cm 29,4 x 23,3 (11.5 x 9.1 in.)

Vintage gelatin silver print. Photographer's credit stamp on the verso.

€900 – €1200

33

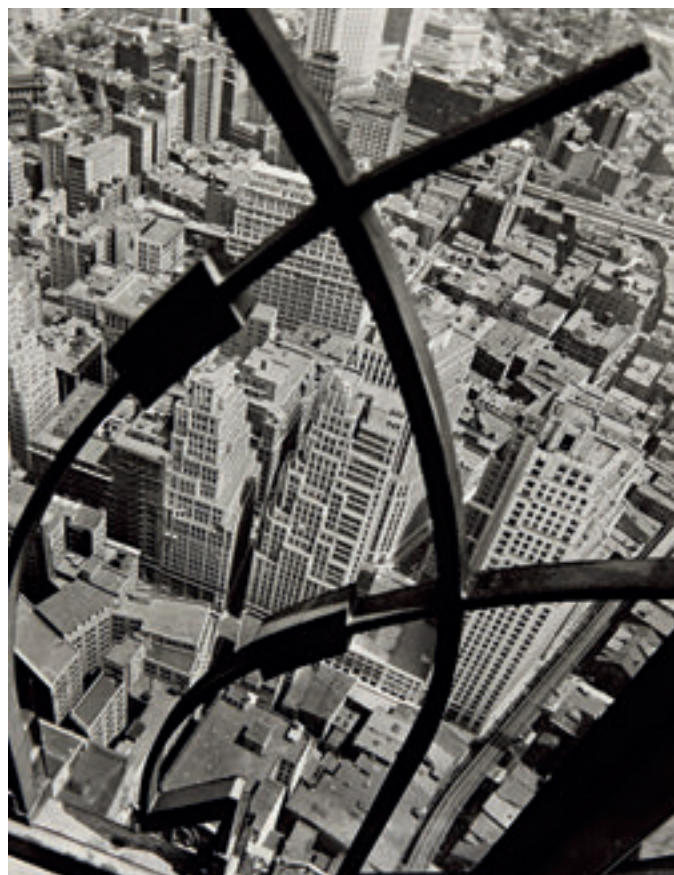
**Jacques Lowe (1930-2001)**

PARADE, CA. 1960

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso  
cm 20,7 x 20,4 (8.1 x 8 in.)

Vintage gelatin silver print. Photographer's credit stamp on the verso.

€400 – €600



Lotto 31



Lotto 32



Lotto 33



Lotto 34



Lotto 35



Lotto 36



Lotto 37

**34**  
**Walter Battistessa (1947-1996)**

SAN SIRO, CA. 1970

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso

cm 19,5 x 30,5 (7.6 x 12 in.)

Vintage gelatin silver print. Photographer's credit stamp on the verso.

€500 – €800

**36**  
**Max Scheler (1928-2003)**

SPAGNA, CA. 1960

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso

cm 19,5 x 28,8 (7.6 x 11.3 in.)

Vintage gelatin silver print. Photographer's credit stamp on the verso.

€300 – €600

**35**  
**Max Scheler (1928-2003)**

HORSE RACES, CA. 1960

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso

cm 19 x 28,5 (7.5 x 11.2 in.)

Vintage gelatin silver print. Photographer's credit stamp on the verso.

€300 – €600

**37**  
**Paul Almasy (1906-2003)**

BAMBINI, CA. 1950

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso

cm 23,3 x 29,5 (9.1 x 11.6 in.)

Vintage gelatin silver print. Photographer's credit stamp on the verso.

€200 – €300





Lotto 38



Lotto 39



Lotto 40



Lotto 41

**38**  
**Enzo Sellerio (b. 1924)**

GIUDEI SOTTO LA PIOGGIA, CA. 1960

Stampa vintage alla gelatina sali d'argento. Intitolata a matita da mano sconosciuta con timbro del fotografo sul verso  
cm 37,5 x 28 (14.7 x 11 in.)

Vintage gelatin silver print. Titled in pencil in an unknown hand with photographer's credit stamp on the verso.

€1000 – €1500

**40**  
**Roger Mayne (b. 1929)**

TRAFALGAR SQUARE, 1960

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso  
cm 18,2 x 26,7 (7.1 x 10.5 in.)

Vintage gelatin silver print. Photographer's credit stamp on the verso.

€800 – €1200

**39**  
**Elliott Erwitt (b. 1928)**

PAUL RUDOLPH, USA NEW HAVEN, 1962

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso  
cm 29,7 x 20 (11.7 x 7.8 in.)

Vintage gelatin silver print. Photographer's credit stamp on the verso.

€800 – €1200

**41**  
**Gianni Berengo Gardin (b. 1930)**

VENETO, 1998

Stampa vintage alla gelatina sali d'argento. Firmata a penna nera con timbro del fotografo sul verso  
cm 18,7 x 28,2 (7.3 x 11.1 in.)

Vintage gelatin silver print. Signed in black ink with photographer's credit stamp on the verso.

€1000 – €1700



Lotto 42



Lotto 43



Lotto 44



Lotto 45

**42**

**Santo Piano**

DOMENICHE ECOLOGICHE, CA. 1970

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso

cm 30,4 x 39,6 (11.9 x 15.6 in.)

Vintage gelatin silver print. Photographer's credit stamp on the verso.

€300 – €500

**44**

**Ugo Mulas (1928-1973)**

RUOTE, MUESO DELLA SCIENZA E DELLA TECNICA DI MILANO, CA. 1970

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso

cm 30,8 x 27 (12.1 x 10.6 in.)

Vintage gelatin silver print. Photographer's credit stamp on the verso.

€600 – €900

**43**

**Federico Patellani (1911-1977)**

RADUNO LAMBRETTE, MILANO, 1950

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso

cm 16,8 x 17 (6.6 x 6.7 in.)

Vintage gelatin silver print. Photographer's credit stamp on the verso.

€300 – €500

**45**

**Ugo Mulas (1928-1973)**

RUOTE, MUESO DELLA SCIENZA E DELLA TECNICA DI MILANO, CA. 1970

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso

cm 34 x 27 (13.4 x 10.6 in.)

Vintage gelatin silver print. Photographer's credit stamp on the verso.

€600 – €900

46

**Santo Piano**

VADO, PORTO, CA. 1970

Stampa vintage alla gelatina sali d'argento. Intitolata a pennarello nero da mano sconosciuta e timbro del fotografo sul verso  
cm 26,5 x 39,5 (10.4 x 15.5 in.)

Vintage gelatin silver print. Titled in black feltpen in an unknown hand and photographer's credit stamp on the verso.

€300 – €500



Lotto 46

47

**Ugo Mulas (1928-1973)**

RUOTE, MUESO DELLA SCIENZA E DELLA TECNICA DI MILANO, CA. 1970

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso  
cm 26,8 x 30,8 (10.5 x 12.1 in.)

Vintage gelatin silver print. Photographer's credit stamp on the verso.

€600 – €900



Lotto 47

48

**Rodrigo Pais (1930-2007)**

MANIFESTAZIONE TAXISTI A PIAZZA NAVONA, 1967

Stampa vintage alla gelatina sali d'argento. Intitolata e datata a penna da mano sconosciuta con timbro del fotografo sul verso  
cm 14,5 x 21,7 (5.7 x 8.5 in.)

Vintage gelatin silver print. Titled and dated in ink in an unknown hand with photographer's credit stamp on the verso.

€300 – €600



Lotto 48



Lotto 49

**49**

**WEEGEE (1899-1968)**

MARILYN MONROE (DISTORTION), CA. 1950

Stampa alla gelatina sali d'argento, stampa successiva. Timbro del fotografo sul verso

cm 27 x 26,2 (10.6 x 10.3 in.)

Gelatin silver print, printed later. Photographer's credit stamp on the verso.

**€3000 – €3500**

**α50**

**Bert Stern (1929-2013)**

MARILYN IN BLACK DRESS, DIOR, 1962

Stampa ai pigmenti, stampata 2012. Firmata e numerata 7/25 con matita a cera rossa sull'immagine; firmato e datato con matita a cera rossa con timbro del fotografo sul verso

Pigment print, printed 2012. Signed and numbered 7/25 in redcrayon in the image; signed and dated in red crayon with photographer's credit stamp on the verso.

\*\* La stampa è accompagnata da Certificato di Autentica rilasciato dall'Artista.

The print is accompanied by Authentic issued by the Artist.

**€1800 – €2500**

**α51**

**Bert Stern (1929-2013)**

MARILYN MONROE THAT FAMOUS SMILE, THE LAST SITTING, 1962

Stampa ai pigmenti, stampata 2012. Firmata e numerata 10/25 con matita a cera rossa sull'immagine; firmato e datato con matita a cera rossa con timbro del fotografo sul verso

Pigment print, printed 2012. Signed and numbered 10/25 in redcrayon in the image; signed and dated in red crayon with photographer's credit stamp on the verso.

\*\* La stampa è accompagnata da Certificato di Autentica rilasciato dall'Artista.

The print is accompanied by Authentic issued by the Artist.

**€1800 – €2500**



Lotto 50



Lotto 51

α52

**Bert Stern (1929-2013)**

MARILYN WITH RED ROSES, THE LAST SITTING, 1962

Stampa ai pigmenti colorata a mano, stampata 2012. Firmata con pennarello oro sull'immagine; firmata a matita a cera nera con timbro del fotografo sul verso. Opera unica cm 90 x 70 ( 35.4 X 27.6 in)

Pigment print, printed later ca. 2012, hand coloured. Signed in gold felt pen in the image; signed in black crayon on the verso. Unique print.

\*\* La stampa è accompagnata da Certificato di Autentica rilasciato dall'Artista.

The print is accompanied by Authentic issued by the Artist.

€5000 – €7000



Lotto 52

α53

**Bert Stern (1929-2013)**

MARILYN WITH PINK SCARF, THE LAST SITTING, 1962

Stampa ai pigmenti, stampata 2012. Firmata e numerata 3/25 con matita a cera nera sull'immagine; firmato e datato con matita a cera nera con timbro del fotografo sul verso cm 48 x 33 (18.9 x 13 in.)

Pigment print, printed 2012. Signed and numbered 3/25 in black crayon in the image; signed and dated in black crayon with photographer's credit stamp on the verso.

\*\* La stampa è accompagnata da Certificato di Autentica rilasciato dall'Artista.

The print is accompanied by Authentic issued by the Artist.

€1800 – €2500



Lotto 53

α54

**Bert Stern (1929-2013)**

MARILYN MONROE "WHAT'S IT ALL ABOUT", THE LAST SITTING, 1962

Stampa ai pigmenti, stampata 2012. Firmata e numerata 15/25 con matita a cera nera sull'immagine; firmato e datato con matita a cera nera con timbro del fotografo sul verso cm 48 x 33 (18.9 x 13 in.)

Pigment print, printed 2012. Signed and numbered 15/25 in black crayon in the image; signed and dated in black crayon with photographer's credit stamp on the verso.

\*\* La stampa è accompagnata da Certificato di Autentica rilasciato dall'Artista.

The print is accompanied by Authentic issued by the Artist.

€1800 – €2500



Lotto 54



Lotto 55



Lotto 56



Lotto 57



Lotto 58

**55**  
**Bruce Landon Davidson (b. 1933)**

THE SUPREMES, CA. 1970

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso

cm 16,7 x 25 (6.5 x 9.8 in.)

Vintage gelatin silver print. Photographer's credit stamp on the verso.

€400 – €600

**57**  
**Dennis Stock (1928-2010)**

LOUIS ARMSTRONG, 1958

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso

cm 29,8 x 20 (11.7 x 7.8 in.)

Vintage gelatin silver print. Photographer's credit stamp on the verso.

€400 – €600

**56**  
**Anonimo**

THE RAT PACK, FRANK SINATRA, DEAN MARTIN, PETER LAWFORD E SAMMY DAVID JR., CA. 1960

Stampa vintage alla gelatina sali d'argento

cm 16,5 x 23,7 (6.5 x 9.3 in.)

Vintage gelatin silver print.

€300 – €500

**58**  
**Steve Rapport**

DAVID BOWIE, VIDEO SET "LOVING THE ALIEN", 1985

Stampa vintage alla gelatina sali d'argento. Etichetta del fotografo sul verso

cm 23,7 x 15,5 (9.3 x 6.1 in.)

Vintage gelatin silver print. Photographer's label on the verso.

€300 – €600



Lotto 59



Lotto 60



Lotto 61



Lotto 62

**59**

**Anonimo**

SOPHIA LOREN, CA. 1960

Stampa vintage alla gelatina ai sali d'argento  
cm 23,8 x 16,5 (9.3 x 6.5 in.)

Vintage gelatin silver print.

€300 – €500

**61**

**Anonimo**

MARILYN MONROE, CA. 1950

Stampa vintage alla gelatina ai sali d'argento  
cm 23,8 x 19 (9.3 x 7 in.)

Vintage gelatin silver print.

€300 – €500

**60**

**Chiara Samugheo (b. 1935)**

BRIGITTE BARDOT, 1959

Stampa vintage alla gelatina ai sali d'argento. Firmata e datata a  
matita con timbro del fotografo sul verso  
cm 43,7 x 31,4 (17.2 x 12.3 in.)

Vintage gelatin silver print. Signed and dated in pencil with  
photographer's credit stamp on the verso.

€600 – €800

**62**

**Pierluigi Praturlon (1924-1999)**

ANITA EKBERG, CA. 1970

Stampa vintage alla gelatina ai sali d'argento. Timbro del fotografo  
sul verso  
cm 29,8 x 23,8 (11.7 x 9.3 in.)

Vintage gelatin silver print. Photographer's credit stamp on the  
verso.

€150 – €200



Lotto 63



Lotto 64



Lotto 65



Lotto 66

**63**  
**Mario Dondero (b. 1928)**

JEAN-PAUL SARTRE E SIMONE DE BEAUVOIR, CA. 1963  
 Due stampe vintage alla gelatina sali d'argento. Timbro del fotografo sul verso  
 ciascuna ca cm 21,6 x 27,4 (each approximately 8.5 x 10.7 in.)  
 Two vintage gelatin silver prints. Photographer's credit stamp on the verso. (2).

€400 – €600

**64**  
**Anonimo**

MARILYN MONROE, CA. 1950  
 Stampa vintage alla gelatina sali d'argento  
 cm 16,8 x 19,7 (6.6 x 7.7 in.)  
 Vintage gelatin silver print.

€300 – €500

**65**  
**Franco Fedeli (1911-1998)**

ANTHONY QUINN, CA. 1950  
 Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso  
 cm 22,5 x 18,7 (8.8 x 7.3 in.)  
 Vintage gelatin silver print. Photographer's credit stamp on the verso.

€150 – €200

**66**  
**G. B. (Giovanni Battista) Poletto (1915-1988)**

TINA PICA E VIRGILIO RIENTO "PANE, AMORE E GELOSIA", 1954  
 Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso  
 cm 17,9 x 24 (7 x 9.4 in.)  
 Vintage gelatin silver print. Photographer's credit stamp on the verso.

€150 – €200





Lotto 67



Lotto 68



Lotto 69



Lotto 70

**67**

**Robert Coburn (1900-1990)**

TYRONE POWER E KIM NOVAK "THE EDDY DUCHIN STORY", 1956

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso

cm 24 x 19 (9.4 x 7.1 in.)

Vintage gelatin silver print. Photographer's credit stamp on the verso.

€200 – €300

**69**

**Tazio Secchiaroli (1925-1998)**

GINA LOLLOBRIGIDA, CA. 1950

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso

cm 23,3 x 17,8 (9.1 x 7 in.)

Vintage gelatin silver print. Photographer's credit stamp on the verso.

€400 – €600

**68**

**G. B. (Giovanni Battista) Poletto (1915-1988)**

VITTORIO DE SICA "PANE, AMORE E GELOSIA", 1954

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso

cm 24 x 18 (9.4 x 7.1 in.)

Vintage gelatin silver print. Photographer's credit stamp on the verso.

€150 – €200

**70**

**Tazio Secchiaroli (1925-1998)**

MARCELLO MASTROIANNI E SOPHIA LOREN "WITH LOVE... SOPHIA", 1967

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso

cm 29,3 x 19,5 (11.5 x 7.6 in.)

Vintage gelatin silver print. Photographer's credit stamp on the verso.

€300 – €500



Lotto 71



Lotto 72



Lotto 73



Lotto 74



Lotto 75

**71**

**N.A.S.A**

APOLLO 11, BUZZ ALDRIN, 1969

Stampa alla gelatina sali d'argento, stampata 1971. 'NASA AS11-40-5902' sul margine superiore sinistro recto cm 18,3 x 17 (7.2 x 6.7 in.)

Gelatin silver print, printed 1971. 'NASA AS11-40-5902' on the upper left recto margin.

€300 – €500

**72**

**N.A.S.A**

APOLLO 11, VIEW OF EARTH, 1969

Stampa alla gelatina sali d'argento, stampa successiva carta Kodak. 'NASA AS11-44-6552' sul margine superiore recto; Timbro NASA e timbro didascalico sul verso cm 18,3 x 17,7 (7.2 x 6.9 in.)

Gelatin silver print, printed later Kodak paper. 'NASA AS11-44-6552' on the upper recto margin; NASA credit stamp and caption credit on the verso.

€300 – €500



Lotto 76

**73**

**N.A.S.A**

APOLLO 11, ASTRONAUT EDWIN E. ALDRIN JR., 1969

Stampa alla gelatina sali d'argento, stampa successiva carta Kodak. 'NASA AS11-40-5873' sul margine superiore recto; Timbro NASA e timbro didascalico sul verso

cm 18,3 x 24 (7.2 x 9.4 in.)

Gelatin silver print, printed later Kodak paper. 'NASA AS11-40-5873' on the upper recto margin; NASA credit stamp and caption credit on the verso.

€300 – €500

**74**

**N.A.S.A**

APOLLO 11, LUNAR MODULE VIEWED FROM COMMAND AND SERVICE MODULES, 1969

Stampa alla gelatina sali d'argento, stampata 1971. 'NASA AS11-44-6642' sul margine superiore sinistro recto

cm 18,3 x 18,5 (7.2 x 7.2 in.)

Gelatin silver print, printed 1971. 'NASA AS11-44-6642' on the upper left recto margin.

€300 – €500

**75**

**N.A.S.A**

APOLLO 11, 1969

Stampa vintage cromogenica. Timbro NASA e timbro didascalico sul verso

cm 19,5 x 17 (7.6 x 6.6 in.)

Vintage chromogenic print. NASA credit stamp and caption credit on the verso.

€500 – €800

**76**

**Man Ray (1890-1976)**

INQUIETUDINE, 1920

Stampa alla gelatina sali d'argento, stampata ca. 1970. Numerata 1/8 a penna nera sull'immagine e timbro "Atelier Man Ray" sul verso

cm 25 x 20,2 (9.8 x 7.9 in.)

Gelatin silver print, printed ca. 1970. Numbered 1/8 in black in the image and "Atelier Man Ray" credit stamp on the verso.

\*\*BIBLIOGRAFIA: Janus, *Man Ray - L'immagine Fotografica*, Edizioni La Biennale di Venezia, 1976, pp. 24 e 181

€4000 – €6000



Lotto 77

**77**

**Sebastiao Salgado (b. 1944)**

ANGOLA, YOUNG MPIA SOLDIERS, 1975

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso

cm 19 x 28 (7.4 x 11 in.)

Vintage gelatin silver print. Photographer's credit stamp on the verso.

€500 – €800



Lotto 78

**78**

**Romano Cagnoni (b. 1935)**

BIAFRA - RECRUITS, 1968

Stampa alla gelatina sali d'argento, stampata 2014. Firmata, intitolata e datata a matita con timbro del fotografo sul verso

cm 34 x 48,2 (13.3 x 18.9 in.)

Gelatin silver print, printed 2014. Signed, titled and dated in pencil with photographer's credit stamp on the verso.

\*\* BIBLIOGRAFIA: *The Art of Photography: Life Library of Photography*, Time Life Books, 1971, p. 191

€700 – €1000



Lotto 79

**79**

**Caio Mario Garrubba (b. 1923)**

MONGOLIA, CA. 1950/'60

Tre stampe vintage alla gelatina sali d'argento. Timbro del fotografo sul verso

ciascuna ca. cm 23,5 x 32 (each approximately 9.25 x 12.6 in.)

Three vintage gelatin silver prints. Photographer's credit stamp on the verso. (3).

€400 – €600

80

**Alberto Korda (1928-2001)**

EL QUIJOTE DE LA FAROLA, 1959

Stampa vintage alla gelatina sali d'argento. Firmata, intitolata e dedicata a matita sul verso  
cm 25 x 20,2 (9.8 x 7.9 in.)

Vintage gelatin silver print. Signed, titled and dedicated in pencil on the verso.

\*\*BIBLIOGRAFIA: Carlos Torres Cairo, *Alberto Korda - Diario de una Revolución*, Edizioni Aurelia, 1997, copertina

€1400 – €1700



Lotto 80

81

**W. Eugene Smith (1918-1978)**

SOLDIERS, SAIPAN, 1944

Stampa alla gelatina sali d'argento, stampa successiva. Timbro a secco "The LIFE picture collection"  
cm 37,8 x 37,8 (14.8 x 14.8 in.)

Gelatin silver print, printed later. "The LIFE picture collection"  
credit blindstamp.

€800 – €1200



Lotto 81



Lotto 82



Lotto 83

**82**  
**Paul Almasy (1906-2003)**

MARCHÉ, CA. 1950

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso

cm 28,6 x 23,3 (11.2 x 9.1 in.)

Vintage gelatin silver print. Photographer's credit stamp on the verso.

€200 – €300

ed etichetta sul verso

cm 22,5 x 18,7 (8.8 x 7.3 in.)

Vintage gelatin silver print. Photographer's credit stamp and label on the verso.

€300 – €600

**83**  
**George Rodger (1908-1995)**

WILLIAMSON DIAMOND MINE, CA. 1960

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo

**84**  
**Gianni Berengo Gardin (b. 1930)**

TRENTINO, CA. 1970

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso

cm 29,8 x 40,3 (11.7 x 15.8 in.)

Vintage gelatin silver print. Photographer's credit stamp on the verso.

€1000 – €1500



Lotto 84



Lotto 85

**85**

**Gianni Berengo Gardin (b. 1930)**

INDIA, 1976

Stampa vintage alla gelatina sali d'argento. Firmata, intitolata e datata a pennarello nero con timbro del fotografo sul verso cm 25 x 36,5 (9.8 x 14.3 in.)

Vintage gelatin silver print. Signed, titled and dated in black feltpen with photographer's credit stamp on the verso.

**€1300 – €1700**

**86**

**Mario Giacomelli (1925-2000)**

LA BUONA TERRA, 1964/'74

Stampa vintage alla gelatina sali d'argento cm 14,7 x 36,2 (5.7 x 14.2 in.)

Vintage gelatin silver print.

**€1000 – €1300**



Lotto 86



Lotto 87



Lotto 88



Lotto 89



Lotto 90

**87**

**Enrico Pasquali (1923-2004)**

IL DOPOPANZO DELLE MONDINE, MEDICINA (BOLOGNA), 1953

Stampa alla gelatina sali d'argento, stampata ca. 1980. Firmata a penna blu sul recto  
cm 24,5 x 24 (9.6 x 9.4 in.)

Silver print, printed ca. 1980. Signed in blue ink on the recto.

**€500 – €800**

**88**

**Enrico Pasquali (1923-2004)**

IMPAGLIATORI DI SEDIE, 1953

Stampa alla gelatina sali d'argento, stampata ca. 1980. Firmata a matita sul recto  
cm 22,5 x 22,5 (8.8 x 8.8 in.)

Silver print, printed ca. 1980. Signed in pencil on the recto.

**€500 – €800**

**89**

**Mimmo Jodice (b. 1934)**

NAPOLI, STAZIONE CENTRALE, BINARIO 11, TERREMOTATI ALLOGGIATI IN TRENO, 1980

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso  
cm 20,2 x 25 (7.9 x 9.8 in.)

Vintage gelatin silver print. Photographer's credit stamp on the verso

**€500 – €800**

**90**

**Chiara Samugheo (b. 1935)**

LE INVASATE, 1954

Stampa vintage alla gelatina sali d'argento. Firmata a pennarello nero con timbro del fotografo sul verso  
cm 27,9 x 39 (10.9 x 15.3 in.)

Vintage gelatin silver print. Signed in black feltpen with photographer's credit stamp on the verso.

**€600 – €800**





Lotto 91



Lotto 92



Lotto 93



Lotto 94

91

**Italo Zannier (b. 1932)**

ACQUILEIA: IL CAMPANILE DELLA BASILICA, CA. 1950

Stampa vintage alla gelatina sali d'argento. Intitolata a matita blu con timbro del fotografo sul verso  
cm 29,8 x 24 (11.7 x 9.4 in.)

Vintage gelatin silver print. Titled in blu pencil with photographer's credit stamp on the verso.

€400 – €600

92

**Renzo Tortelli (b. 1926)**

MARIO GIACOMELLI, 1967

Stampa vintage alla gelatina sali d'argento. Firmata e datata a penna nera sull'immagine; timbro del fotografo sul verso  
cm 40,3 x 30 (15.8 x 11.8 in.)

Vintage gelatin silver print. Signed and dated in black ink in the image; photographer's credit stamp on the verso.

€1300 – €1600

93

**Federico Patellani (1911-1977)**

SUD ITALIA, CA. 1940

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso  
cm 20 x 29.8 (7.8 x 11.7 in.)

Vintage gelatin silver print. Photographer's credit stamp on the verso.

€300 – €500

94

**Federico Patellani (1911-1977)**

SUD ITALIA, CA. 1940

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso  
cm 20 x 29.8 (7.8 x 11.7 in.)

Vintage gelatin silver print. Photographer's credit stamp on the verso.

€300 – €500



Lotto 95



Lotto 96



Lotto 97



Lotto 98

95

**Mimmo Castellano (b. 1932)**

STATTE, 1962

Stampa vintage alla gelatina sali d'argento. Firmata, intitolata e datata a matita sul verso  
cm 29,3 x 26,8 (11.5 x 10.5 in.)

Vintage gelatin silver print. Signed, titled and dated in pencil on the verso.

€400 – €600

97

**Enzo Carli (b. 1949)**

SICILIA, 1989

Stampa vintage alla gelatina sali d'argento. Firmata, intitolata e datata a penna nera con timbro del fotografo sul verso  
cm 31 x 30 (12.2 x 11.8 in.)

Vintage gelatin silver print. Signed, titled and dated in black ink with photographer's credit stamp on the verso.

€800 – €1200

96

**Mimmo Castellano (b. 1932)**

STATTE, 1962

Stampa vintage alla gelatina sali d'argento. Firmata, intitolata e datata a matita sul verso  
cm 29,3 x 26,6 (11.5 x 10.4 in.)

Vintage gelatin silver print. Signed, titled and dated in pencil on the verso.

€400 – €600

98

**Mimmo Castellano (b. 1932)**

STATTE, 1962

Stampa vintage alla gelatina sali d'argento. Firmata, intitolata e datata a matita sul verso  
cm 29,4 x 26,7 (11.5 x 10.5 in.)

Vintage gelatin silver print. Signed, titled and dated in pencil on the verso.

€400 – €600



Lotto 99



Lotto 100



Lotto 101

99

**Mario Giacomelli (1925-2000)**

NATURA MORTA CON PANE, 1957

Stampa vintage alla gelatina sali d'argento. Firmata e datata a penna con timbro del fotografo sul verso  
cm 26,5 x 37,5 (10.4 x 14.7 in.)

Vintage gelatin silver print. Signed and dated in ink with photographer's credit stamp on the verso.

€1300 – €1700

100

**Stanislao Farri (b. 1924)**

COMPOSIZIONE 38, 1970

Stampa vintage alla gelatina sali d'argento. Firmata a penna blu sul verso

cm 30,2 x 39,6 (11.8 x 15.6 in.)

Vintage gelatin silver print. Signed in blue ink on the verso.

\*\*BIBLIOGRAFIA: *Stanislao Farri fotografo reggiano*, catalogo della mostra, Reggio Emilia, 1976

€600 – €900

101

**Mimmo Castellano (b. 1932)**

STATTE, 1962

Stampa vintage alla gelatina sali d'argento. Firmata, intitolata e datata a matita sul verso

cm 29,3 x 29,5 (11.5 x 11.6 in.)

Vintage gelatin silver print. Signed, titled and dated in pencil on the verso.

€400 – €600



Lotto 102



Lotto 103



Lotto 104



Lotto 105

**102**

**Foto Giacomelli Venezia**

MINATORI, CA. 1938

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo e etichetta didascalica sul verso  
cm 17 x 12 (6.7 x 4.7 in.)

Vintage gelatin silver print. Photographer's credit stamp and caption label on the verso.

\***ESPOSIZIONI:** Mostra autarchica del Minerale italiano, Roma 1938

**€150 – €200**

**103**

**Tino Petrelli (b. 1922)**

PONTELLO DI VIA TRAIANO, MILANO, 1955

Stampa vintage alla gelatina sali d'argento. Etichetta didascalica e timbro del fotografo sul verso  
cm 40,3 x 30,2 (15.8 x 11.8 in.)

Vintage gelatin silver print. Caption label and photographer's credit stamp on the verso.

**€300 – €600**

**104**

**Germaine Krull (1897-1985)**

LES HALLES, CA. 1930

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso  
cm 22,3 x 15,8 (8.7 x 6.2 in.)

Vintage gelatin silver print. Photographer's credit stamp on the verso.

**€800 – €1200**

**105**

**Giovanni Battista de Socio**

FROSOLONE, LAVANDAIE, CA. 1910/'20

Stampa vintage, cianotipia, montata su cartoncino originale. Firmata in bianco sull'immagine e intitolata a inchiostro nero sul recto del montaggio. Timbro del fotografo sul verso del montaggio  
cm 23,1 x 17,1 (9 x 6.7 in.)

Vintage cyanotype print, on original card mount. Signed in white in the image and titled in black ink on the recto of the mount.

Photographer's credit stamp on the verso of the mount.

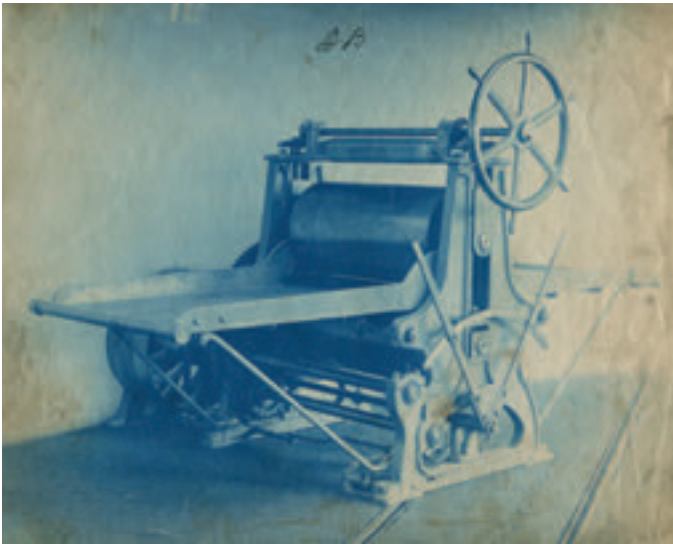
**€250 – €500**



Lotto 106



Lotto 107



Lotto 108



Lotto 109

**106**  
**Alain Nogues (b. 1937)**

USINE METALLURGIQUE DE ST. AMAND LES EAUX, 1978  
Stampa vintage alla gelatina sali d'argento. Timbro didascalico sul verso  
cm 19,8 x 29,5 (7.8 x 11.6 in.)  
Vintage gelatin silver print. Caption credit stamp on the verso.

€300 – €500

**107**  
**Aldo Moiso**

FABBRICA, CA. 1955  
Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso  
cm 20 x 26,8 (7.8 x 10.5 in.)  
Vintage gelatin silver print. Photographer's credit stamp on the verso.

€250 – €500

**108**  
**Anonimo**

BAKER & SONS, LONDRA, CA. 1900  
34 stampe vintage, cianotipie, albumine e gelatine ai sali d'argento. Timbro "Baker & Sons" sul verso  
dimensioni varie da cm 14 x 18 (5.5 x 7 in.) a cm 23 x 26 (9 x 10.2 in.)  
34 vintage prints, cyanotype, albumen and gelatin silver prints. "Baker & Sons" credit stamp on the verso. (34).

\* La ditta Baker & Sons nell'epoca tardo vittoriana avviò la produzione di macchine industriali per la produzione di pane e biscotti, detendone numerosi brevetti.

€400 – €600

**109**  
**Gustavo Rondolotto (1902-1983)**

LOCALE LAVANDERIA, CA. 1950  
Stampa vintage alla gelatina sali d'argento. Timbro a secco del fotografo e timbro del fotografo sul verso  
cm 15,5 x 21,5 (6.1 x 8.4 in.)  
Vintage gelatin silver print. Photographer's credit blindstamp and photographer's credit stamp on the verso.

€200 – €300



Lotto 110



Lotto 111

**110**

**Enzo Sellerio (b. 1924)**

CASTELLO, CA. 1950

Stampa vintage alla gelatina sali d'argento. Intitolata a matita da mano sconosciuta con timbro del fotografo sul verso  
cm 38,8 x 28 (15.2 x 11 in.)

Vintage gelatin silver print. Titled in pencil in an unknown hand with photographer's credit stamp on the verso.

€1000 – €1500

**111**

**Oswaldo Giachetti (1902-1979)**

RETI A SAN FRUTTUOSO, CA. 1940

Stampa vintage alla gelatina sali d'argento. Intitolata con timbro del fotografo a penna blu sul verso  
cm 39,5 x 26,5 (15.5 x 10.4 in.)

Vintage gelatin silver print. Titled with photographer's credit in blue ink on the verso.

€400 – €600



Lotto 112

**112**

**Vittorio Sella (1859-1943)**

ERKEDUIGEN GLAZER SUGAN, CAUCASO, 1889

Stampa vintage alla gelatina sali d'argento. Firmata, intitolata e datata a penna nera sull'immagine. Timbro didascalico "Istituto di Fotografia Alpina V. Sella" sul verso  
cm 26,8 x 37 (10.5 x 14.5 in.)

Vintage gelatin silver print. Signed, titled and dated in black ink in the image. "Istituto di Fotografia Alpina V. Sella" caption credit on the verso.

€500 – €700

113

**Giovanni Battista de Socio**

PERGOLATO, CA. 1900

Stampa vintage van dyke, stampa bruna montata su cartoncino originale. Firmata in bianco sull'immagine  
cm 23,1 x 17,1 (9 x 6.7 in.)

Vintage van dyke brown print, on original card mount. Signed in white in the image.

€250 – €500



Lotto 113

114

**Giovanni Battista de Socio**

NOTTURNO, CA. 1910/'20

Stampa vintage, cianotipia. Firmata in bianco sull'immagine  
cm 13,5 x 23,7 (5.3 x 9.3 in.)

Vintage cyanotype print. Signed in white in the image.

€250 – €500



Lotto 114

115

**Domenico Riccardo Peretti Griva (1882-1962)**

Stampa vintage ai pigmenti. Firmata ed intitolata a matita sul recto  
cm 23,7 x 30 (9.3 x 11.8 in.)

Vintage pigment print. Signed and titled in pencil on the recto.

€250 – €500



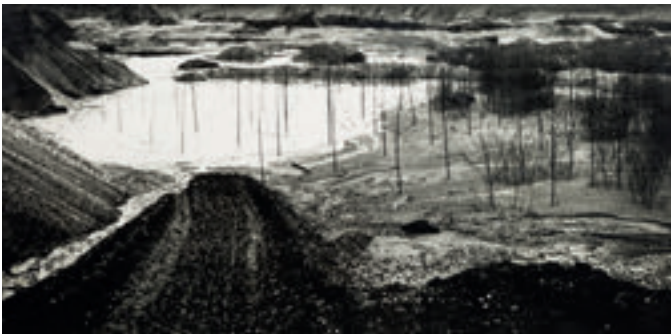
Lotto 115



Lotto 116



Lotto 117



Lotto 118



Lotto 119

**116**

**Secco D'Aragona**

STUDIO DI FIORE, CA. 1930

Stampa vintage al platino, montata su cartoncino originale. Timbro del fotografo da negativo cm 20,7 x 15,2 (8.1 x 5.9 in.)

Vintage platinum print, on original card mount. Photographer's signature by the negative.

€300 – €500

**118**

**Pino Dal Gal (b. 1936)**

PAESAGGIO NELLA CAVA, CA. 1960

Stampa vintage alla gelatina sali d'argento. Credito del fotografo a penna nera sul verso cm 17,5 x 36,7 (6.8 x 14.4 in.)

Vintage gelatin silver print. Photographer's credit in black ink on the verso.

€300 – €600

**117**

**Denis Brihat (b. 1928)**

CHOUX VERT, 1976

Stampa vintage alla gelatina sali d'argento. Intitolata e datata a matita da mano sconosciuta con timbro del fotografo sul verso cm 22,3 x 15,8 (8.7 x 6.2 in.)

Vintage gelatin silver print. Titled and dated in pencil in an unknown hand with photographer's credit stamp on the verso.

€400 – €600

**119**

**Mario Giacomelli (1925-2000)**

VISO NEL PAESAGGIO, CA. 1968

Stampa vintage alla gelatina sali d'argento. Firmata, datata e dedicata a penna nera con timbro del fotografo sul verso cm 29 x 39 (11.4 x 15.3 in.)

Vintage gelatin silver print. Signed, dated and dedicated in black ink with photographer's credit stamp on the verso.

€1200 – €1600



120

**Mario Giacomelli (1925-2000)**

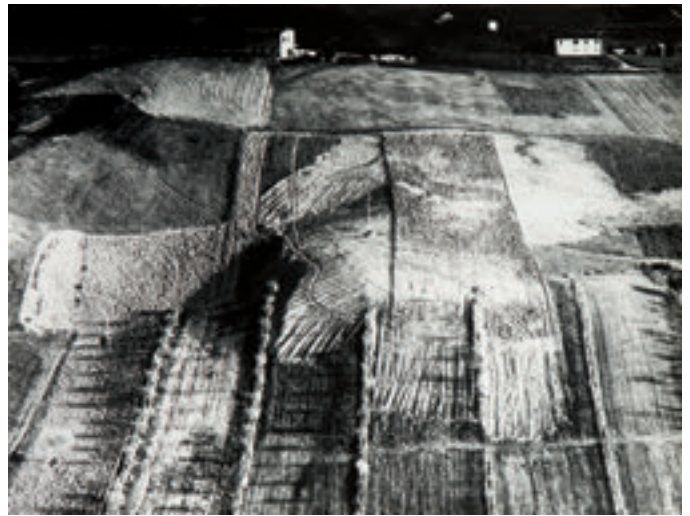
PRESA DI COSCIENZA SULLA NATURA, 1975

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso

cm 29,7 x 39,5 (11.7 x 15.5 in.)

Vintage gelatin silver print. Photographer's credit stamp on the verso.

€1700 – €2200



Lotto 120



Lotto 121

121

**Ernst Haas (1921-1986)**

NEW MEXICO, 1952

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso

cm 20,6 x 30 (8.11 x 11.8 in.)

Vintage gelatin silver print. Photographer's credit stamp on the verso.

€700 – €1000



Lotto 122

122

**Gabriele Basilico (1944-2013)**

RIVALTA SCRIVIA, 1970

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso

cm 27,8 x 39 (10.9 x 15.3 in.)

Vintage gelatin silver print. Photographer's credit stamp on the verso.

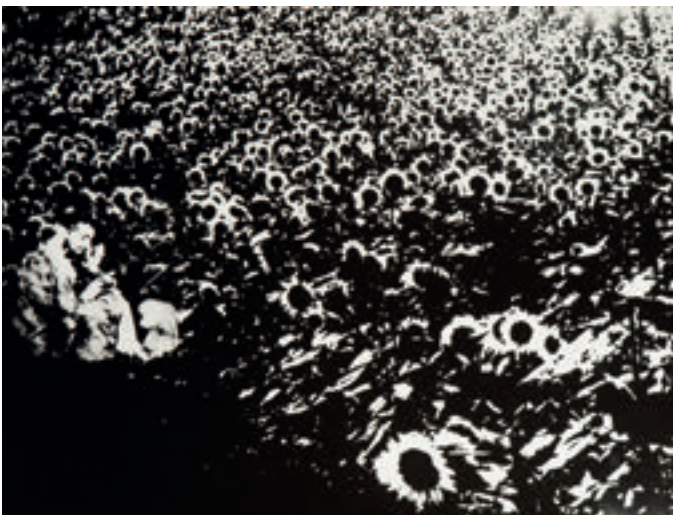
€1300 – €1600



Lotto 123



Lotto 124



Lotto 125

**123**

**Mario De Biasi (1923-2013)**

INNAMORATI DI HYDE PARK, LONDRA, 1965

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso

cm 30,3 x 23,9 (11.9 x 9.4 in.)

Vintage gelatin silver print. Photographer's credit stamp on the verso.

€600 – €900

**124**

**Henri Cartier-Bresson (1908-2004)**

PARIS, BOULEVARD DIDEROT, 1969

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso

cm 21,8 x 14,5 (8.6 x 5.7 in.)

Vintage gelatin silver print. Photographer's credit stamp on the verso.

€1600 – €2000

**125**

**Mario Giacomelli (1925-2000)**

CAROLINE BRANSON, SPOON RIVER, 1964/'74

Stampa vintage alla gelatina sali d'argento. Timbri del fotografo sul verso

cm 28,7 x 38,8 (11.3 x 15.2 in.)

Vintage gelatin silver print. Photographer's credit stamps on the verso.

€1300 – €1600



Lotto 126



Lotto 127



Lotto 128

**126**

**Nino Migliori (b. 1926)**

IL TUFFATORE, 1951

Stampa digitale, stampata nel 2014. Firmata, intitolata e datata a matita con timbro del fotografo sul verso  
cm 30 x 40 (11.8 x 15.7 in.)

Digital print, printed 2014. Signed, titled and dated in pencil with photographer's credit stamp on the verso.

€1800 – €2200

**127**

**Romano Cagnoni (b. 1935)**

NEW GUINEA, AUSTRALASIA, 1962

Stampa alla gelatina sali d'argento, stampata 2014. Firmata, intitolata e datata a matita con timbro del fotografo sul verso  
cm 35 x 48,2 (13.7 x 18.9 in.)

Gelatin silver print, printed 2014. Signed, titled and dated in pencil with photographer's credit stamp on the verso.

\*\*BIBLIOGRAFIA: R. H. Wilenshi, *English painting*, Publisher Faber & Faber, Londra 1964, p. 299

€700 – €1000

**α 128**

**Romano Cagnoni (b. 1935)**

SOUTHSEA PIER ENGLAND, 1981

Stampa alla gelatina sali d'argento, stampata 2014. Firmata, intitolata, datata e numerata 2/25 a matita con timbro del fotografo sul verso  
cm 31,3 x 47,8 (12.3 x 18.8 in.)

Gelatin silver print, printed 2014. Signed, titled, dated and numbered 2/25 in pencil with photographer's credit stamp on the verso.

\*\*BIBLIOGRAFIA: *The magic of black and white - The kodak library of creative photography*, Time Life Books, 1985, copertina

€700 – €1000



Lotto 129



Lotto 130



Lotto 131



Lotto 132

129

**Federico Patellani (1911-1977)**

TARANTO, 1970

Stampa vintage alla gelatina sali d'argento. Intitolata e datata con timbro e timbro del fotografo sul verso  
cm 27,2 x 39,8 (10.7 x 15.6 in.)

Vintage gelatin silver print. Titled and dated with stamp and photographer's credit stamp on the verso.

€400 – €600

131

**Mario Giacomelli (1925-2000)**

VITA D'OSPIZIO, 1957/'58

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso  
cm 21,7 x 38,2 (8.5 x 15 in.)

Vintage gelatin silver print. Photographer's credit stamp on the verso.

€1000 – €1500

130

**Federico Patellani (1911-1977)**

PIAZZA A CASTELFRANCO DI SOPRA, CA. 1970

Stampa vintage alla gelatina sali d'argento. Intitolata a matita da mano sconosciuta e timbro del fotografo sul verso  
cm 39,8 x 27,4 (15.6 x 10.7 in.)

Vintage gelatin silver print. Titled in pencil in an unknown hand and photographer's credit stamp on the verso.

€400 – €600

132

**Mario Giacomelli (1925-2000)**

VERRÀ LA MORTE E AVRÀ I TUOI OCCHI, 1954/'83

Stampa vintage alla gelatina sali d'argento. Firmato a penna nera con timbro del fotografo sul verso  
cm 29,2 x 39,5 (11.4 x 15.5 in.)

Vintage gelatin silver print. Signed in black ink with photographer's credit stamp on the verso.

€1500 – €1800



Lotto 133

**133**

**Mario Giacomelli (1925-2000)**

MARE, 1953/'63

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso

cm 27,9 x 38,6 (10.9 x 15.2 in.)

Vintage gelatin silver print. Photographer's credit stamp on the verso.

**€1200 – €1600**

**134**

**Ralph Crane (1913-1988)**

GRANDMOTHER, CA. 1950

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso

cm 23,7 x 19 (9.3 x 7.5 in.)

Vintage gelatin silver print. Photographer's credit stamp on the verso.

**€300 – €600**

**135**

**Walter Battistessa (1947-1996)**

STAZIONE CENTRALE, MILANO, CA. 1970

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso

cm 39,4 x 26,7 (15.5 x 10.5 in.)

Vintage gelatin silver print. Photographer's credit stamp on the verso.

**€500 – €800**



Lotto 135



Lotto 134



Lotto 136



Lotto 137



Lotto 138



Lotto 139

136

**Robert Doisneau (1912-1994)**

MIDI À LA FONDERIE RUDIER, 1949

Stampa alla gelatina sali d'argento, stampata ca. 1980. Firmata, con pennarello nero nel margine recto. Intitolata e datata a penna nera sul verso

cm 24,2 x 29,5 (9.5 x 11.6 in.)

Gelatin silver print, printed ca. 1980. Signed in black felt pen on the recto margin; Titled and dated in black ink on the verso.

€600 – €800

137

**Virgilio Carnisio (b. 1938)**

MILANO, 1960-1970

Tre stampe vintage alla gelatina sali d'argento. Intitolate e datate in nero con timbro del fotografo sul verso

2 ca. cm 22 x 28 (8.6 x 11 in.); 1 cm 18 x 22,5 (7 x 8.8 in.)

Three vintage gelatin silver prints. Titled and dated in black with photographer's credit stamp on the verso. (3).

€700 – €1000

α 138

**Milton Gendel (b. 1918)**

SEBASTIANO READING, ROMA, 1982

Stampa vintage alla gelatina sali d'argento. Firmata, intitolata e numerata 2/5 a matita sul verso

cm 20 x 29,5 (7.8 x 11.6 in.)

Vintage gelatin silver print. Signed, titled and numbered 2/5 in pencil on the verso.

€300 – €500

139

**Mario Dondero (b. 1928)**

GIORNALIAIO, ROMA, 1964

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo ed etichetta didascalica sul verso

cm 18 x 26,3 (7 x 10.3 in.)

Vintage gelatin silver print. Photographer's credit stamp and caption label on the verso.

€800 – €1000



Lotto 140



Lotto 141



Lotto 142



Lotto 143

140

**Cesare Colombo (b. 1935)**

MILANO. INTERNO AL QUARTIERE GALLARATESE, 1974

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso

cm 19,2 x 28,9 (7.5 x 11.3 in.)

Vintage gelatin silver print. Photographer's credit stamp on the verso.

€500 – €600

142

**Enzo Nocera (1944-1993)**

STUDIO TOLLINI, CA. 1980

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso

cm 22,4 x 22,2 (8.8 x 8.7 in.)

Vintage gelatin silver print. Photographer's credit stamp on the verso.

€500 – €800

141

**Mario Giacomelli (1925-2000)**

IL TEATRO DELLA NEVE, CA. 1986

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso

cm 28,7 x 39,5 (11.3 x 15.5 in.)

Vintage gelatin silver print. Photographer's credit stamp on the verso.

€1600 – €2000

143

**Fritz Henle (1909-1993)**

UNIVERSITÀ, CA. 1930/'40

Stampa vintage alla gelatina sali d'argento. Intitolata a matita da mano sconosciuta con imbro del fotografo sul verso

cm 20,6 x 16,7 (8.1 x 6.5 in.)

Vintage gelatin silver print. Titled in pencil in an unknown hand with photographer's credit stamp on the verso.

€400 – €600



Lotto 144



Lotto 145



Lotto 147



Lotto 146

α 144

**Edward Lucie-Smith (b. 1933)**

CANOVA'S THESEUS, CA. 1990

Stampa alla gelatina ai sali d'argento, montata su cartoncino.

Firmata, intitolata e numerata 5/15 a matita sul margine recto  
cm 55,5 x 36,5 (21.8 x 14.7 in.)

Gelatin silver print, on card mount. Signed, titled and numbered  
5/15 in pencil on the recto margin.

\*\* La stampa è accompagnata da Autentica rilasciata dall'autore  
The print is accompanied by Authentic issued by the  
photographer.

ESPOSIZIONI: *Sean Henry, Harry Holland, Edward Lucie-Smith,*

Galleria il Polittico, maggio-giugno 2000, ripr. cat. p.35

BIBLIOGRAFIA: E.L.Smith, *Flesh & Stone*, ed. Ipsafacto, NY 2000

€400 – €600

α 145

**Edward Lucie-Smith (b. 1933)**

FOOTBALLER - FORO ITALICO, 1998

Stampa alla gelatina ai sali d'argento. Firmata, intitolata, datata e

numerata 3/15 a penna sul verso

cm 40,5 x 59 (15.9 x 23.2 in.)

Gelatin silver print. Signed, titled, dated and numbered 3/15 in ink  
on the verso.

\*\* ESPOSIZIONI: *Sean Henry, Harry Holland, Edward Lucie-Smith,*

Galleria il Polittico, maggio-giugno 2000, ripr. cat. p. 18

€400 – €600

**146**

**Elio Luxardo (1908-1969)**

NUDO DI DONNA, CA. 1930

Stampa vintage alla gelatina sali d'argento, montata su cartoncino  
originale

cm 39,5 x 29,3 (15.5 x 11.5 in.)

Vintage gelatin silver print, on original card mount.

\*\* PROVENIENZA: Galleria Luxardo, Roma

€1600 – €2000

**147**

**Roberto Villa (b. 1937)**

NUDO, CA. 1970

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo  
sul verso

cm 30,8 x 23,7 (12.1 x 9.3 in.)

Vintage gelatin silver print. Photographer's credit stamp on the  
verso.

€300 – €400

**148**

**Gian Paolo Barbieri (b. 1938)**

TAHITI TATTOOS, 1989/1998

Stampa vintage alla gelatina sali d'argento. Firmata a matita nera  
sul verso

cm 46,8 x 31,5 (18.4 x 12.4 in.)

Vintage gelatin silver print. Signed in black pencil on the verso.

\*\* BIBLIOGRAFIA: Gian Paolo Barbieri - TAHITI TATTOOS, Taschen  
1998, p. 36

€1000 – €1500





Lotto 148



Lotto 149



Lotto 150



Lotto 151

**149**

**Gian Paolo Barbieri (b. 1938)**

TAHITI TATTOOS, 1989/1998

Lotto 148

Stampa vintage alla gelatina sali d'argento. Firmata a matita nera sul verso

cm 46,8 x 31,5 (18.4 x 12.4 in.)

Vintage gelatin silver print. Signed in black pencil on the verso.

\*\* BIBLIOGRAFIA: Gian Paolo Barbieri - TAHITI TATTOOS, Taschen 1998, p. 87

€1000 – €1500

**150**

**Helmut Newton (1920-2004)**

CYBERWOMEN, CA. 2000

Stampa digitale. Firmata a pennarello nero sull'immagine cm 13 x 12,5 (5.1 x 4.9 in.)

Digital print. Signed in black feltpen in the image.

€300 – €600

**151**

**Nobuyoshi Araki (b. 1940)**

BONDAGE, CA. 1990/2000

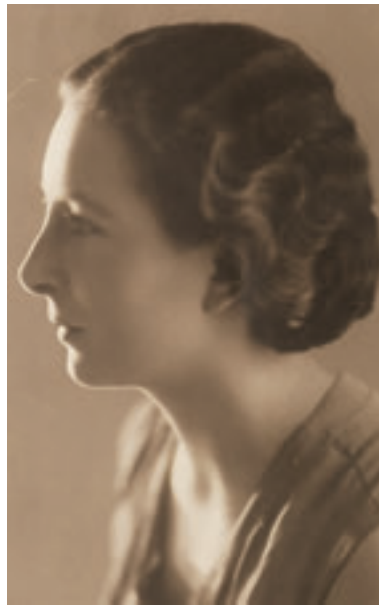
Stampa minilab. Firmata a penna bianca sull'immagine cm 25 x 20 (9.8 x 7.8 in.)

Minilab print. Signed in white ink in the image.

€500 – €800



Lotto 152



Lotto 153



Lotto 154



Lotto 155

**152**  
**Arturo Ghergo (1901-1959)**

RITRATTO DI DONNA, CA. 1937

Stampa vintage alla gelatina sali d'argento, montata su cartoncino originale. Firmata a penna bianca sull'immagine. Timbro del fotografo sul verso  
cm 22,8 x 16,4 (8.9 x 6.4 in.)

Vintage gelatin silver print, on original card mount. Signed in white ink in the image. Photographer's credit stamp on the verso.

**€300 – €500**

**153**  
**Manlio Villoresi (1891-1976)**

RITRATTO DI DONNA, CA. 1930

Stampa vintage alla gelatina sali d'argento. Firmata a matita sul margine recto  
cm 25,3 x 16 (9.9 x 6.2 in.)

Vintage gelatin silver print. Signed in pencil on the recto margin.

**€200 – €400**

**154**  
**Eva Barrett**

RITRATTO DI DONNA, ROMA CA. 1920

Stampa vintage al platino, colorata a mano. Firmata a matita sul recto  
cm 23,5 x 17,5 (9.2 x 6.8 in.)

Vintage platinum print, hand colored. Signed in pencil on the recto.

**€200 – €400**

**155**  
**Studio Bonaventura**

RITRATTO DI DONNA, CA. 1920

Stampa vintage alla gelatina sali d'argento, montata su cartoncino originale. Timbro a secco del fotografo sull'immagine e firmata a matita sul recto del montaggio. Timbro del fotografo sul verso  
cm 22,3 x 17,1 (8.7 x 6.7 in.)

Vintage gelatin silver print, on original card mount. Photographer's credit blind stamp in the image and signed in pencil on the recto mount. Photographer's credit stamp on the verso.

**€300 – €500**



Lotto 156



Lotto 157



Lotto 158

**156**

**Gaetano D'Agata (1883-1949)**

GIOVANE SICILIANO, TAORMINA, CA. 1900

Stampa vintage su carta salata. Timbro del fotografo sul verso  
cm 21,5 x 15,8 (8.4 x 6.2 in.)

Vintage salt print. Photographer's credit stamp on the verso.

**€300 – €500**

**157**

**Wilhelm von Gloeden (1856-1931)**

NUDI MASCHILI, CA. 1900

Stampa vintage all'albumina. Timbro del fotografo sul verso  
cm 16,7 x 12 (6.5 x 4.7 in.)

Vintage albumen print. Photographer's credit stamp on the verso.

**€600 – €800**

**158**

**Wilhelm von Gloeden (1856-1931)**

IL FILOSOFO, CA. 1890-1900

Stampa vintage su carta salata. Timbro del fotografo sul verso  
cm 21,6 x 15,8 (8.5 x 6.2 in.)

Vintage salt print. Photographer's credit stamp on the verso.

**€300 – €500**

**159**

**Carl Van Vechten (1880-1964)**

BAM GOPOL. INDIAN DANCER, CA. 1940

Stampa vintage alla gelatina sali d'argento. Timbro a secco del  
fotografo; Intitolata a matita da mano sconosciuta sul verso  
cm 13,7 x 8,8 (5.4 x 3.4 in.)

Vintage gelatin silver print. Photographer's credit blindstamp;  
Titled in pencil in an unknown hand on the verso.

**€250 – €500**



Lotto 159



Lotto 160



Lotto 160

**160**

**Anonimo**

GIAPPONE, CA. 1880-90

Album costituito da due piatti in legno laccato rosso e dipinto a mano con rilievi color oro. Con 24 stampe vintage all'albumina, colorate a mano e montate fronte/retro su cartoncino originale a fisarmonica

Album cm 15 x 20 x 3

Stampa ciascuna ca. cm 9 x 14 (cartoncino cm 14,5 x 19)

Album with 24 vintage albumen prints, hand colored and mounted recto/verso on original card. (Album 5.9 x 7.9 x 12.in. / each print 3.5 x 5.5 in. / card 5.7 x 7.5 in.)

**€500 – €800**



Lotto 161



Lotto 162



Lotto 163

**161**  
**Frank Horvat (b. 1928)**

INDIAN JEWELS, CA. 1950  
Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso  
cm 30 x 23,5 (11.8 x 9.2 in.)  
Vintage gelatin silver print. Photographer's credit stamp on the verso.

€500 – €800

**162**  
**Elio Sorci (b. 1932)**

PAPARAZZI, CA. 1950  
Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso  
cm 30,4 x 20,2 (11.9 x 7.9 in.)  
Vintage gelatin silver print. Photographer's credit stamp on the verso.

€200 – €400

**163**  
**Sten Larsen**

MODELLA, CA. 1960  
Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso  
cm 33,2 x 22 (13 x 8.6 in.)  
Vintage gelatin silver print. Photographer's credit stamp on the verso.

€300 – €600



Lotto 164

**164**  
**Roger Mayne (b. 1929)**

TWO WOMEN IN FRONT OF A MIRROR, 1961  
Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso  
cm 18,4 x 12 (7.2 x 4.7 in.)  
Vintage gelatin silver print. Photographer's credit stamp on the verso.

€800 – €1200



Lotto 165



Lotto 167



Lotto 166



Lotto 168

**165**

**Elio Luxardo (1908-1969)**

VITTORIO DE SICA, CA. 1940

Stampa vintage alla gelatina sali d'argento. Firmata a penna bianca sull'immagine. Timbro del fotografo sul verso  
cm 23,8 x 17,5 (9.3 x 6.8 in.)

Vintage gelatin silver print. Signed in white ink in the image. Photographer's credit stamp on the verso.

€500 – €800

**167**

**Angelo Frontoni (1929-2002)**

ALBERTO SORDI, CA. 1960/'70

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso  
cm 23 x 17,3 (9 x 6.8 in)

Vintage gelatin silver print. Photographer's credit stamp on the verso.

€150 – €200

**166**

**Robert Coburn (1900-1990)**

HUMPHREY BOGART "DEAD RECKONING", 1947

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso  
cm 23,5 x 19 (9.3 x 7.5 in.)

Vintage gelatin silver print. Photographer's credit stamp on the verso.

€200 – €300

**168**

**Galfano**

ALBERTO SORDI, CA. 1950

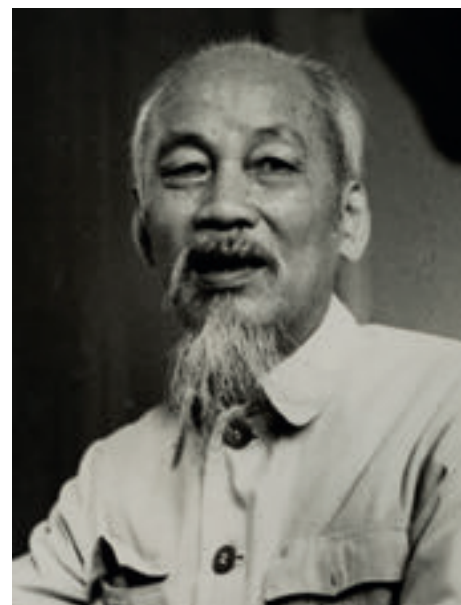
Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso  
cm 18,2 x 23,8 (7.1 x 9.3 in.)

Vintage gelatin silver print. Photographer's credit stamp on the verso.

€200 – €300



Lotto 169



Lotto 170



Lotto 171



Lotto 172

**169**  
**Marc Riboud (b. 1923)**

MAO ZEDONG , CA. 1957

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso

cm 29,8 x 19,2 (11.7 x 7.5 in.)

Vintage gelatin silver print. Photographer's credit stamp on the verso.

€700 – €1000

**171**  
**Maria Mulas (b. 1956)**

EUGÈNE IONESCO, 1986

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso

cm 33,5 x 48,5 (13.2 x 19.1 in.)

Vintage gelatin silver print. Photographer's credit stamp on the verso.

€250 – €500

**170**  
**Vladimir Lammer (b. 1930)**

HO CHI MINH, CA. 1950

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso

cm 23,9 x 18,1 (9.4 x 7.1 in.)

Vintage gelatin silver print. Photographer's credit stamp on the verso.

€400 – €600

**172**  
**Cecil Beaton (1904-1980)**

WINSTON CHURCHILL, 1940-43

Due stampe vintage alla gelatina sali d'argento. Una con timbro del fotografo sul verso

ciascuna ca. cm 30 x 39 (each approximately 11.8 x 15.4 in.)

Two vintage gelatin silver prints. One with photographer's credit stamp on the verso. (2).

€500 – €800



Lotto 173



Lotto 174



Lotto 175



Lotto 176

**173**  
**Shahrokh Hatami (b. 1930)**

CHARLIE CHAPLIN CON LA MOGLIE OONA O'NEILL, CA. 1950  
Stampa vintage alla gelatina sali d'argento. Timbro del fotografo  
sul verso  
cm 28,2 x 20,7 (11.1 x 8.1 in.)  
Vintage gelatin silver print. Photographer's credit stamp on the  
verso.

€200 – €400

**175**  
**Georg Michalke**

GINA LOLLOBRIGIDA "LA ROMANA", 1954  
Stampa vintage alla gelatina sali d'argento. Timbro del fotografo  
sul verso  
cm 16,5 x 22,3 (6.5 x 8.8 in.)  
Vintage gelatin silver print. Photographer's credit stamp on the  
verso.

€150 – €200

**174**  
**Leo Massa e Sergio Strizzi**

CATHERINE SPAAK, CA. 1960  
Stampa vintage alla gelatina sali d'argento. Timbro del fotografo  
sul verso  
cm 23,8 x 18,2 (9.4 x 7.2 in.)  
Vintage gelatin silver print. Photographer's credit stamp on the  
verso.

€150 – €200

**176**  
**Robert Capa (1913-1954)**

ERNEST HEMINGWAY, SUN VALLEY, IDAHO, 1940  
Stampa vintage alla gelatina sali d'argento. Timbro del fotografo  
sul verso  
cm 16 x 24 (6.3 x 9.4 in.)  
Vintage gelatin silver print. Photographer's credit stamp on the  
verso.

€800 – €1000





Lotto 177



Lotto 178



Lotto 179



Lotto 180

**177**

**Attr. a Harry Benson**

JACK NICHOLSON, 1990

Stampa vintage alla gelatina sali d'argento. Etichetta didascalica sul verso

cm 19 x 18,7 (7.5 x 7.3 in.)

Vintage gelatin silver print. Caption label on the verso.

**€200 – €400**

**178**

**Anonimo**

"NOVECENTO" DI BERNARDO BERTOLUCCI, 1975

Album rilegato in pelle con 36 stampe vintage alla gelatina sali d'argento più una stampa vintage cromogenica.

Album cm 35 x 32 x 2,5 ; Stampe ciascuna ca. cm 18 x 26

Album with 36 vintage gelatin silver prints plus one vintage chromogenic print. Album 13,7 x 12.6 x 1 in. ; print each approximately 7 x 10.2 in.

**€600 – €800**

**179**

**Pierluigi Praturlon (1924-1999)**

YVES MONTAND "LA LEGGE", 1959

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso

cm 18 x 23,8 (7.1 x 9.3 in.)

Vintage gelatin silver print. Photographer's credit stamp on the verso.

**€150 – €200**

**180**

**Sam Shaw (1911-1999)**

MARLON BRANDO "FRONTE DEL PORTO", 1954

Stampa monocromatica su carta cibachrome. Timbri del fotografo sul verso, edizione 11/30

cm 47 x 71,5 (18.5 x 28.1 in.)

Monochrome print on cibachrome paper. Photographer's credit stamp on the verso, edition 11/30.

**€500 – €800**



Lotto 181

**181**

**Marcel Bovis (1904-1996)**

FÊTE FORAINE, 1936

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso

cm 23 x 17 (9 x 6.7 in.)

Vintage gelatin silver print. Photographer's credit stamp on the verso.

**€700 – €1000**

**182**

**G. Cutini**

LA CATTURA DELL'ANIMA, 1972

Stampa vintage alla gelatina sali d'argento. Intitolata e datata a matita sull'immagine. Firmata e datata a penna nera con timbro del fotografo sul verso

cm 50 x 59 (19.7 x 23.2 in.)

Vintage gelatin silver print. Titled and dated in pencil in the image. Signed and dated in black ink with photographer's credit stamp on the verso.

**€700 – €1000**



Lotto 182



Lotto 183

**183**

**Gianbalve & Napolitano**

MARCEL MARCEAU, PARIS, 1996

Stampa alla gelatina ai sali d'argento, montata su cartoncino.

Firmata, intitolata e datata a penna sul margine inferiore recto del passepartout

cm 38,8 x 30 (15.2 x 11.8 in.)

Gelatin silver print, on card mount. Signed, titled and dated in black ink on the recto bottom margin of the passepartout.

**€300 – €400**



Lotto 184



Lotto 185



Lotto 186



Lotto 187

**184**

**Federico Patellani (1911-1977)**

TEATRO ALLA SCALA, MILANO

Stampa vintage alla gelatina sali d'argento  
cm 21 x 21 (8.2 x 8.2 in.)

Vintage gelatin silver print.

€1500 – €2000

**185**

**Rodrigo Pais (1930-2007)**

SCIOPERO DEI FOTOGRAFI, 1963

Stampa vintage alla gelatina sali d'argento. Intitolata e datata a penna da mano sconosciuta con timbro del fotografo sul verso  
cm 15 x 22,5 (5.9 x 8.8 in.)

Vintage gelatin silver print. Titled and dated in ink in an unknown hand with photographer's credit stamp on the verso.

€300 – €600

**186**

**Ugo Mulas (1928-1973)**

FIERA DI MILANO, 1964

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso  
cm 26,8 x 31 (10.5 x 12.2 in.)

Vintage gelatin silver print. Photographer's credit stamp on the verso.

€500 – €800

**187**

**Robert Doisneau (1912-1994)**

SENZA TITOLO, 1943

Stampa vintage alla gelatina sali d'argento. Datata a penna nera più annotazioni da mano sconosciuta con timbro del fotografo sul verso  
cm 18 x 23,5 (7 x 9.2 in.)

Vintage gelatin silver print. Dated in black ink with photographer's credit stamp on the verso.

€900 – €1200



Lotto 188

**188**

**Charles Harbutt (b. 1935)**

SKULL IN THE SKY, KALAMAZOO, MI, CA. FINE 1970/'80

Stampa vintage alla gelatina sali d'argento. Firmata a penna nera sul verso

cm 20,1 x 30,3 (7.9 x 11.9 in.)

Vintage gelatin silver print. Signed in black ink on the verso.

**€400 – €600**



Lotto 189

**189**

**Letizia Battaglia (b. 1935)**

IL BRIGADIERE DI P.S. AFORO UCCISO DALLA MAFIA, PALERMO, CA. 1970

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso

cm 23,7 x 17,5 (9.3 x 6.88 in.)

Vintage gelatin silver print. Photographer's credit stamp on the verso.

**€700 – €1000**



Lotto 190

**190**

**Gianni Berengo Gardin (b. 1930)**

BORSA DI MILANO, 1988

Stampa vintage alla gelatina sali d'argento. Intitolata e datata a penna nera con timbro del fotografo sul verso

cm 25,3 x 36,3 (9.9 x 14.3 in.)

Vintage gelatin silver print. Titled and dated in black ink with photographer's credit stamp on the verso.

**€1000 – €1500**



Lotto 191



Lotto 192

**191**

**Elliott Erwitt (b. 1928)**

NIXON, CA. 1950

Stampa alla gelatina sali d'argento, stampata ca. 1980. Timbro del fotografo sul verso

cm 17,7 x 24 (6.9 x 9.4 in.)

Gelatin silver print, printed ca. 1980. Photographer's credit stamp on the verso.

€800 – €1200

**192**

**Cornell Capa (1918-2008)**

HUMPHREY HUBERT, CA. 1960

Stampa alla gelatina sali d'argento, stampata ca. 1980. Timbro del fotografo sul verso

cm 23 x 34,6 (9 x 13.6 in.)

Gelatin silver print, printed ca. 1980. Photographer's credit stamp on the verso.

€600 – €800



Lotto 193

α 193

**Franco Fontana (b. 1933)**

PAESAGGIO, CA. 1970

Stampa vintage chromogenica. Numerata 18/25 con timbro del fotografo sul verso

cm 39,5 x 29 (15.5 x 11.4 in.)

Vintage chromogenic print. Numbered 18/25 in ink with photographer's credit stamp on the verso.

€500 – €800

194

**Frank Horvat (b. 1928)**

ARBRE DANS UNE PRAIRIE, FROM THE SERIES "PORTRAITS OF THREES", 1979

Stampa vintage dye-transfer. Firmata a matita sul margine recto  
cm 19,7 x 29,8 (7.7 x 11.7 in.)

Vintage dye-transfer print. Signed in pencil on the recto margin.

€1000 – €1500



Lotto 194



Lotto 195

195

**Piergiorgio Branzi (b. 1928)**

CINECLUB LAS VEGAS, AGRIGENTO, 2008

Stampa digitale a colori, stampa moderna. Firmata e numerata 1/1 a penna nera sul margine recto. Firmata, intitolata e datata a penna nera con timbri del fotografo sul verso  
cm 30 x 44,7 (11.8 x 17.6 in.)

Digital modern print. Signed and numbered 1/1 in black ink on the recto margin. Signed, titled and dated in black ink with photographer's credit stamp on the verso.

€600 – €900

196

**Vincenzo castella (b. 1952)**

INTERNO, 1975

Stampa vintage chromogenica. Firmata e datata a penna bianca sull'immagine  
cm 26,5 x 18 (10.4 x 7 in.)

Vintage chromogenic print. Signed and dated in white ink in the image.

€600 – €1000



Lotto 196



**197**

**Balletti e Mercandelli (Alberto Balletti, b. 1968/Mauro Mercandelli, b.1965)**

SENZA TITOLO, 1997

Scotch print su lamiera. Firmato e datato a pennarello nero sul verso del montaggio  
cm 118,5 x 76,2 (46.6 x 30 in.)

Scotch print on plate. Signed and dated in black feltpen on the verso of the mount.

\*\*ESPOSIZIONI: *Balletti&Mercandelli-Chiudi i tuoi occhi*, Galleria il Ponte Contemporanea, Roma, maggio 1997

€800 – €1200

**198**

**Edo Bertoglio (b. 1951)**

BASQUIAT, CA. 1980

Stampa ink-jet, montata su plexiglass, stampata 2007  
cm 49 x 74 (19.3 x 29.1 in.)

Ink-jet print, mounted on plexiglass, printed 2007

\*\*La stampa è accompagnata da Autentica rilasciata dall'autore  
The print is accompanied by Authentic issued by the photographer.

€600 – €800

Lotto 197



Lotto 198



199

**Maurizio Galimberti (b. 1956)**

KALI EIFFEL DADA, PARIS, 2012

12 stampe polaroid montate a mosaico. Firmata, intitolata e datata a matita sul margine bianco inferiore nel recto cm 29 x 31,4 (11.4 x 12.3 in.)

12 polaroid prints mounted mosaic. Signed, titled and dated in pencil on the bottom with the recto margin. (12).

€500 – €800



Lotto 199

200

**Maurizio Galimberti (b. 1956)**

POLACOLOR BOCCA, PARIS, 2012

20 stampe polaroid montate a mosaico. Firmata, intitolata e datata a matita sul margine bianco inferiore nel recto cm 42,7 x 38,7 (16.8 x 15.2 in.)

20 polaroid prints mounted mosaic. Signed, titled and dated in pencil on the bottom with the recto margin. (20).

€1000 – €1500



Lotto 200



Lotto 201

**201**

**Mario Giacomelli (1925-2000)**

PAESAGGIO, "PRESA DI COSCIENZA SULLA NATURA", 1968

Stampa vintage alla gelatina sali d'argento. Firmata e datata a penna nera con timbro del fotografo sul verso  
cm 39,3 x 28 (15.5 x 11 in.)

Vintage gelatin silver print. Signed and dated in black ink with photographer's credit stamp on the verso.

**€1700 – €2300**



Lotto 202

**202**

**Gabriele Basilico (1944-2013)**

Novi, 1970

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso  
cm 37,2 x 27 (14.6 x 10.6 in.)

Vintage gelatin silver print. Photographer's credit stamp on the verso.

**€1300 – €1600**

203

**Willy Ronis (1910-2009)**

PARIS, CA. 1950

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso

cm 16,2 x 18,2 (6.3 x 7.1 in.)

Vintage gelatin silver print. Photographer's credit stamp on the verso.

€500 – €700



Lotto 203



Lotto 204



Lotto 205

204

**Gabriele Basilico (1944-2013)**

MILANO, 1970

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso

cm 20 x 27,7 (7.8 x 10.9 in.)

Vintage gelatin silver print. Photographer's credit stamp on the verso.

€1500 – €1800

205

**Cesare Colombo (b. 1935)**

VENEZIA, 1957

Stampa vintage alla gelatina sali d'argento. Intitolata e datata a penna nera con etichetta del fotografo sul verso

cm 30,3 x 34,2 (11.9 x 13.4 in.)

Vintage gelatin silver print. Titled and dated in black ink with photographer's label on the verso.

€500 – €800



# CONDITIONS OF SALE

The following translation is for courtesy purposes only; for any inconsistency, the Italian version shall prevail

## MINERVA AUCTIONS S.r.l.,

a company with only one shareholder, with principal office in Rome, Via Giosué Carducci No. 4 and operating office in Piazza SS. Apostoli 80, recorded with the Companies' Register of Rome and Fiscal Code No. 09479031008 [Company Register Code RM-1165993]

**1.** Minerva Auctions S.r.l., a company with only one shareholder, with principal office in Rome, Via Giosué Carducci No. 4 and operating office in Piazza SS. Apostoli 80, recorded with the Companies' Register of Rome and Fiscal Code No. 09479031008 [Company Register Code RM-1165993], Company with only one shareholder (holding Company), in carrying out its selling activity, acts as an agent on an exclusive basis in its name but on behalf of each Seller, whose name is registered in the special books held at Minerva Auctions's office pursuant to the Police Regulations. The sales shall be deemed concluded directly between the Seller and the Buyer (hereinafter referred to as the "Buyer"); it follows that Minerva Auctions undertakes no responsibility except that deriving from its role as agent.

**2.** The lots are knocked down to the highest bidder. If any dispute arises between two or more bidders, the disputed lot may, at the sole discretion of the Auctioneer, immediately be reoffered and resold.

**3.** Minerva Auctions reserves the right to withdraw any lot in its absolute discretion and without need of any notice. During the auction, the auctioneer in its absolute discretion is entitled to change the order of sale, to join and/or separate any two or more lots. Minerva Auctions, moreover, shall also withdraw lots if the bids do not reach the reserve price, as agreed between Minerva Auctions and the Seller.

**4.** The minimum rate by which a bid may be increased is 10% of the minimum starting price, unless otherwise communicated by the Auctioneer.

**5.** The highest bidder by making its bid undertakes to pay to Minerva Auctions the hammer price of the lot plus the commission for the auction rights due to Minerva Auctions plus taxes and other charges applicable to the sale and to the commission.

**6.** Title to the lots is transferred to the highest bidder only upon full payment of the hammer price and of the commissions referred to in paragraph 7 herein below.

The following modalities of payment are accepted:

- a) by cash up to Euro 1.000;
- b) by credit card (Visa and Mastercard) in our office or by PayPal in remote mode. A surcharge of 3% is payable on all payments made by credit card;
- c) by banker's draft and/or certified non negotiable cheque payable to Minerva Auctions S.r.l.;
- d) by bank transfer to the banking account No. 400851407 in the name of Minerva Auctions S.r.l. with Unicredit Banca – Filiale No. 70 of Rome, Via del Corso No. 307, identified with the following banking data: IBAN IT04W0200805181000400851407, SWIFT: UNCRITM1B44.

In case of payment made by cheque or banking remittance, the payment shall be deemed made only when Minerva Auctions's bank has confirmed the encashment of the cheque or the receipt of the remittance.

**7.** The commissions due to Minerva Auctions by the Buyer are the following:

- 25% of the hammer price of each lot up to an amount of Euro 100.000,00;
- 18% of the hammer price on any amount in excess of Euro 100.000,00.

**7 bis. (Δ)** Means: lots of Minerva Auctions's stock that are outside the margin scheme.

The total amount payable by the buyer will include:

the hammer price, + 22% VAT on the hammer price, + 20% premium on the hammer price, + 22% VAT on the premium.

The VAT on the hammer price and on the auction commission is not applicable to non Italian persons subject to VAT who reside within the EU. VAT on the hammer price is refundable only in cases of certified exportation outside the EU within three months of the date of sale, on condition that the relevant certifying documentation, as provided for by the Italian law, is delivered to Minerva Auctions within four months of the date of sale.

**8.** LOTS WITH THE SYMBOL  $\alpha$ . In Italy the Legislative Decree No. 118/2006 provides a so called "Diritto di Seguito" (artist's resale right) namely the right of the artist, who created figurative works or manuscripts, during his entire life and the right of his heirs for a period of 70 years from the artist's death, to receive a payment calculated at a percentage of the sale price of the originals of his works on occasion of subsequent sales of the artist's works. For lots that appear with this symbol the buyer is committed to pay the "droit de suite" which entitles the seller to pay according to the art. 152, I comma, Law 22 aprile 1941, n. 633. Such artist's compensation is at charge of the Buyer and is calculated on the hammer price if it is equal or higher than Euro 3.000,00. This compensation cannot in any case be higher than Euro 12.500,00 for each lot.

The amount of the compensation to be paid is calculated as follows:  
4% for the sum of the hammer price up to Euro 50.000,00;

3% for the sum of the hammer price between  
Euro 50.000,01 and Euro 200.000,00;

1% for the sum of the hammer price between  
Euro 200.000,01 and Euro 350.000,00;

0,50% for the sum of the hammer price between  
Euro 350.000,01 and Euro 500.000,00;

0,25% of the hammer price in excess of Euro 500.000,00.

The artist's compensation charged to Buyer shall be paid by Minerva Auctions to SIAE, pursuant to what prescribed by the Italian law.

**9.** Each prospective Buyer must complete and sign a registration form, including personal data. New customers must indicate their bank references. Said data shall be treated confidentially pursuant to the applicable laws on privacy, as indicated in details in the appropriate notice delivered to the prospective buyers.

Minerva Auctions reserves to itself the right to refuse bids made by persons not registered or not identified or who has not given adequate bank references.

**10.** Minerva Auctions will be entitled to execute bids for specific lots on behalf of clients known to it, making bids through the auctioneer in competition with the other bidders attending the sale. In the event of two identical bids, the bid communicated by the auctioneer shall prevail over the bid made by other bidders.

**11.** Minerva Auctions acts as mere agent of the Sellers and shall not be held liable for the description of the lots in the catalogues, brochures and other publications.

Statements in the catalogue or condition reports or any other indication or illustration regarding the lots, are purely statements of opinion and are not to be relied upon as statements of warranty. Before every auction, an exhibition of the lots shall take place in order to allow a thorough evaluation of the authenticity, the state of preservation, the provenance and the type and quality of any lot. Following the sale, neither Minerva Auctions's nor the Sellers shall be liable for any defects relative to the state of preservation, nor do they warrant the correctness of statements concerning attribution, authenticity, provenance, weight or quality in any item. Neither Minerva Auctions's nor its personnel shall have the authority to make or give any representation or warranty in this respect, except for cases provided by law. Without prejudice to what established hereinabove or by imperative provisions of law any liability for damages either by Minerva Auctions or by the Seller shall be limited to the hammer price of the related lot.

**12.** The estimates regarding the possible sale price of each lot are expressed in Euro and are printed under their description in the catalogue and are not inclusive of the commissions payable by the Buyer to Minerva Auctions. Estimates are subject to revision at any moment, so that the lots may be offered at the auction at a price different from that indicated in the catalogue. The description of the lots in the catalogue can also be subject to revision by way of appropriate communications to the public during the auction.

**13.** The Buyer shall pay to Minerva Auctions the hammer price plus the commission due to Minerva Auctions for the action fees immediately after the conclusion of the auction and, in any case, within seven working days, unless otherwise previously agreed in writing with Minerva Auctions.

**14.** In the event of delays in the payment of the hammer price plus commissions by the Buyer, Minerva Auctions may charge to the Buyer liquidated damages at the rate of 12% per year calculated for the actual days of delay, saving the right of Minerva Auctions, after the elapse of seven days from the auction, to cancel the sale of the lot and to resell the lot by future auction or by private sale, withholding in any case, as liquidated damages, advance payments, if any, made by the Buyer. The unpaid lots shall be kept in custody by Minerva Auctions at risk and cost of the Buyer until they are sold, as provided for in the precedent paragraph, or returned to the Seller upon his request, it being understood that, until the sale or the return of the lots to the Seller, the Buyer shall be obliged to pay to Minerva Auctions the above mentioned liquidated damages.

**15.** The Buyer, after the payment of the hammer price and of the commission, should collect the lots at his own risk and costs within seven days from auction. After this time, Minerva Auctions shall not be held liable towards the Buyer with reference to the custody, to any

possible deterioration or wear and tear of the lots and will have right to transfer lots which have not been collected at the expense and risk of the Buyer to its office or to private or public warehouse.

Minerva Auctions may arrange to have the lots packed, insured and shipped at the express request, expense and risk of the Buyer, upon receipt of the related payment.

**16.** The Buyer, with respect to the lots declared of significant interest by the Italian State, shall comply with the provision set forth in the Legislative Decree No. 42 of January 22, 2004 (so called "Codice dei beni culturali").

The export of lots by the Buyers, both resident and not resident in Italy, is governed by the above mentioned provisions of law and are also subject to customs, currency and tax-regulations in force.

Minerva Auctions shall not be held liable for any restrictions on export of the sold lots or for any licenses or permits that the Buyer must obtain under Italian law. In the event that the Italian State exercise the right of pre-emption, the Buyer shall not be entitled to receive either from Minerva Auctions or from the Seller any refund of the interest on the sale price and on the commissions already paid to Minerva Auctions.

**17.** If, within 21 days from the date of the sale, the Buyer has notified Minerva Auctions in writing that he/she has grounds for believing that the lot concerned is a forgery or has substantial defects, Minerva Auctions shall be entitled, in its sole discretion, to cancel the sale and disclose to the Buyer the name of the Seller, giving prior notice to him/her.

**18.** In any case of auctions concerning books, the Buyer shall not be entitled to dispute any damage to bindings, foxing, wormholes, trimmed pages or plates or any other defect affecting the integrity of the text and/or illustrative material, including missing indices of plates, blank pages, insertions, supplements and additions subsequent to the date of publication of the work. No refund will be considered for books not described in the catalogue. In case of auctions concerning paintings, the Buyer shall not be entitled to dispute on picture frames when the frame is part of a painting, therefore lacking an autonomous value.

**19.** In the event that Minerva Auctions is notified or become aware of a claim by a third party about the ownership or possession or control of one or more lots, it may, in its absolute discretion, retain possession of the lots for such period as it is reasonable for the settlement of the claim.

**20.** These general conditions of sale shall be deemed accepted entirely and automatically by the sale participants and are available to any person requesting them. Any dispute relating to these general conditions on the auctions shall be submitted to the exclusive jurisdiction of the Rome Courts and shall be governed by Italian Law, saving Minerva Auctions rights to submit the claim to the Court where the defendant is resident.



# ABSENTEE BIDS FORM SALE 115

## PHOTOGRAPHS



3TH JUNE 2015 Roma, Palazzo Odescalchi, piazza SS. Apostoli, 80 - FAX: +39 06 699 23 077

### Personal Data Art. 13, D.Lgs n. 196/2003

The personal data you provided to Minerva Auctions S.r.l., a company with only one shareholder, with principal office in Rome, Via Giosué Carducci No. 4 and operating office in Piazza SS. Apostoli 80, will be processed, also through automated procedures, including by way of electronic devices, (a) to reply to your request and (b) to send you informative material. You will enjoy all the rights under Article 7 of Legislative Decree no. 196/2003 (rights to access, to ask for data updating, to object data processing) by writing to Minerva Auctions S.r.l., company with one shareholder with offices in Rome via Giosué Carducci 4 and operating offices in Piazza SS. Apostoli 80, as personal data processor.

IN COMPLIANCE WITH THE ABOVE TEXT, I HEREBY SPECIFICALLY ACCEPT, BY MY FURTHER SIGNATURE:

The process of my personal data, for the purposes of points (a) and (b) or

The process of my personal data, for the purposes of point (a) only.

\_\_\_\_\_  
Signature Date Time

In compliance with articles 1341 and 1342 Civil Code, I hereby specifically accept, by my further signature, the following articles of the Conditions of Sale printed in the auction catalogue:

**1.** (Minerva's role as agent and liability exemption), **2.** (possible disputes with regard to the adjudication of lottos), **3.** (Minerva's right to withdraw any lotto), **6.** (Payment), **9.** (Auctioneer's refusal of a bid), **11.** (exemption from liability), **12.** (revision of lots estimates), **14.** (Minerva's right to cancel the sale in default of payment, and charges to the highest bidder), **15.** (Collection of purchases within the set time limit and exemption from liability with regard to the storage of lots), **17.** (Terms and conditions with regard to disputes of sold lottos), **18.** (Exemption from liability with regard to defects of lots), **19.** (Minerva's powers to claim rights over possible claims by a third party with regard to sold lots) and **20.** (exclusive jurisdiction of the Rome courts).

\_\_\_\_\_  
Signature  
PLEASE ENCLOSE COPY OF YOUR IDENTITY CARD

PLEASE SEND AT LEAST 12 HOURS BEFORE THE SALE. IN CASE OF SUCCESSFUL RESULTS THE ADDRESS INDICATED BELOW WILL BE USED FOR THE INVOICE AND WILL BE UNCHANGEABLE.  
FAX: +39 06 699 23 077

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### PLACE OF COLLECTION:

- Palazzo Odescalchi, Piazza SS. Apostoli 80, Roma
- Forwarding agent in Italy
- Export

PLEASE PRINT CLEARLY IN BLOCK LETTERS

Telephone bid

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LOT NUMBER

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TEL.

Commission bid

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